

# HERITAGE

U.S. COIN AUCTION

SEPTEMBER 8-11, 2011 | LONG BEACH

## *The Al Boka Copperheads Collection*





Heritage Signature® Auction #1159

# *The Al Boka Copperheads Collection*

September 8-11, 2011 | Long Beach

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### **Session 1**

Thursday, September 8 • 7:00 PM PT • Lots 3001–3535

### **Session 2**

Friday, September 9 • 1:00 PM PT • Lots 3536–3960

### **Session 3**

Friday, September 9 • 7:00 PM PT • Lots 3961–4598

## **HERITAGE Live!™ Internet, Fax, & Mail only Sessions 4-5**

### **Session 4**

Saturday, September 10 • 3:00 PM CT • Lots 7001–8054

### **Session 5**

Sunday, September 11 • 3:00 PM CT • Lots 8055–9344

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Cataloged by: Mark Borckardt, Senior Numismatist

Bordentown, New Jersey native Jon A. "Al" Boka got his numismatic start collecting Lincoln cents from circulation at the age of nine. It was also about that time that an uncle, who lived in a Trenton house just yards from the "Battle Monument" honoring George Washington's crossing of the Delaware River, showed him a cigar box full of large cents he had found among the rafters in the cellar. While Al didn't realize it at the time, his uncle's action planted a seed that would bloom much later in life.

Al bought his first large cent in Amsterdam in 1965, while he was serving with the U. S. Air Force in Europe. In 1973, the same year he joined Early American Coppers as member 406, Al started collecting in earnest with the purchase of an 1820 Newcomb-13 from a coin shop in Wilmington, Delaware; the piece is included in this auction.

In 2004 Al, along with a few other associates, organized an exhibit for the Early American Coppers [EAC] convention in San Diego, California. The exhibit included all 58 collectible varieties of large cents from the year 1794, with examples chosen for their impressive pedigrees. The exhibit proved popular and was repeated the following year at the EAC convention in Annapolis, Maryland. The exhibit also led to a book, *Provenance Gallery of the Year 1794 United States Large Cents*, and the [www.1794largecents.com](http://www.1794largecents.com) Web site.

Mr. Boka is known for two important sets of large cents: a high-grade date set and his personal set of all 58 collectible varieties of 1794. His cents were all assembled with an eye for provenance rather than grade, though grade was certainly an attraction when possible. Mr. Boka is keeping his 1794 cents, but his other large cents, including the famous Halpern 1794 Sheldon-13 and the Brand-Halpern 1799/8 Sheldon-188, are being offered here.

Beyond coins, Al's other major passion is long-distance running. During his running days, Al logged more than 65,000 miles and completed 37 marathons on five continents with a best time of 2 hours, 45 minutes, and 14 seconds, though he has since "retired" as a runner and turned more toward power-walking and golf. Al also developed the Las Vegas Marathon and organized it for more than 20 years. In 1996, he was invited to become treasurer of the Association of International Marathons and Distance Races [AIMS], a position he still holds. As an AIMS board member traveling to meetings two or three times a year, Al has fulfilled another of his passions, world travel. His work with AIMS has taken him to Paris, Berlin, Dar es Salaam, Kyoto, Kathmandu, Bangkok, Mumbai, and many more cities around the globe.

Mark Borckardt



# The Al Boka Copperheads Collection

1793 S-1, B-1 Chain AMERI. Cent, XF40  
First Philadelphia Mint Coinage



3001 1793 Chain AMERI. XF40 PCGS. S-1, B-1, R.4. MRB VF35. Ex: Masters-Boka. Breen Die State III, with light clash marks below the bust. The Chain AMERI. cent was the first coin minted at the new Philadelphia Mint building that was completed late in 1792. These coins were struck in late February 1793. The first delivery consisted of 11,178 cents, delivered on March 1. Breen suggests that a little over half of those coins were the Chain AMERI. cents, the remainder from the S-2 dies. Dr. Sheldon wrote in *Penny Whimsy*: "Still one of the most prized American coins, and common enough that any seriously enamored collector can count on acquiring one." About 150 examples survive today in all grades.

This light brown and chocolate specimen has glossy surfaces with hints of blue and faintly reflective fields. There are a few minor marks on Liberty's jaw and elsewhere on the obverse, a tiny rim nick over TE of STATES, small nicks between EN and over NT, and a few planchet fissures on each side, the latter as struck. The strike is a trifle soft at the center, a characteristic common to nearly every survivor from this die pair. In 1975 Dave Bowers noted: "The coin is completely free of the bruises, weak rims, retooling, and other detriments which are so often encountered on pieces of this class variety." In 1992, the Superior cataloger described the marks on the jaw as "reeding marks," speculating that they may have originated from the bars of the Vine and Bars edge of another cent. Graded VF35 in the Frankenfield catalog, it has been graded as high as XF45 (Superior, 1/1985) and as low as VF20 (Noyes). In his 2005 *Official Condition Census*, Bill Noyes gave an unverified earlier provenance from Col. E.H.R. Green to Eric P. Newman, with its next appearance in February 1992. His grade of VF20 with average surfaces places this coin at the 21st position in that census. Its actual census rank may be a little higher.

Frank Harris Masters, Jr. (1914-1985) was an attorney from Joliet, Illinois, who served as a state's attorney in Will County, Illinois, from 1952 to 1964. He later served as a special assistant to the Illinois attorney general, and served on his local Zoning Board. He was born on February 19, 1914, the son of Frank Harris Masters and Clara Louise Roelker, and died in Chicago on May 23, 1985.

Ex: Frank H. Masters, Jr. (RARCOA, 5/1971), lot 31; Q. David Bowers; Bowers and Ruddy (12/1975), lot 269; Bowers and Ruddy Mail Bid Sale (5/1978), lot 3; Julian Leidman; Dr. William Rubin; Superior (1/1985), lot 42; Stuart Block; Superior (2/1992), lot 625; John R. Frankenfield (Superior 2/2001), lot 188; Chris Victor-McCawley (3/21/2001); Jon Alan Boka.

From The Al Boka Copperheads Collection. (#1340)

1793 S-11c, B-16c Wreath Cent, AU55

Lettered Edge Subvariety  
From the Eliasberg Collection



3002 1793 Wreath Cent, Lettered Edge AU55 PCGS. S-11c, B-16c, Low R.3. MRB XF45. Ex: Eliasberg-Boka. Breen Die State III with extensive and remarkable clash marks in the right obverse field. The Low R.3 rating indicates that 400 to 500 of these S-11c Wreath cents survive in all grades, with the Boka specimen easily in the top 10. For comparison, about 150 examples survive of the other Lettered Edge subvariety, S-11b. Including all varieties, approximately 2,000 Vine and Bars Edge Wreath cents exist today.

Most Wreath cents carried the same Vine and Bars edge device that appeared on the Chain cents. However, the final die marriage had some pieces struck on Vine and Bars planchets, and others struck on Lettered Edge planchets, the latter having two variants with two leaves or one leaf following the lettering. The S-11 die combination is placed at the end of the Wreath cent emission sequence, since similar lettered edge planchets were used for the Liberty Cap cents. All of the S-11a cents, those with the Vine and Bars edge, are in earlier die states than the S-11b or S-11c coins. Die states for S-11b and S-11c are the same, and that tells us that the Lettered Edge planchets were mixed together before striking. It is likely that the supply of Vine and Bars planchets was exhausted before the Lettered Edge pieces were coined.

A splendid yellow-brown example, this specimen has a short planchet flaw across Liberty's cheek, providing positive identification of its provenance. That single planchet flaw is the only blemish on either side of this lovely cent. The piece is somewhat imperfectly centered, with a wider border at the upper obverse and lower reverse. The surfaces are spectacular for the grade. This coin was called AU50 in the Eliasberg catalog and XF40 in Noyes. This is one of just three S-11c cents in the 2005 Noyes Census with surfaces called better than average. The Eliasberg coin holds the ninth spot in the Noyes census.

Dubbed the "King of Coins," Louis E. Eliasberg, Sr., was born in Selma, Alabama, in 1896, moved with his family to Atlanta circa 1900, and to Baltimore in 1907. It was there that he made his home. Eliasberg formed a complete set of U.S. coins, including every date and mintmark combination in all denominations that were known to him. He also formed remarkable collections of Colonial and Territorial coins, patterns, paper money, and world coins. Eliasberg passed away in 1976, and the first sale of material from his collection was held in 1982, when his Federal gold coins were sold. The balance of his U.S. coins was sold in 1996 and 1997, and additional items have been offered in several sales since that time.

Ex: Louis E. Eliasberg, Sr.; Eliasberg Estate (Bowers and Merena, 4/1996), lot 489; Walt Husak (4/1997); Jon Alan Boka.

From The Al Boka Copperheads Collection. (#1350)

1793 S-13, B-20 Liberty Cap Cent, AU53  
Eighth Finest Known



3003 1793 Liberty Cap AU53 PCGS Secure. S-13, B-20, High R.3. MRB VF35. Ex: Halpern-Boka. Breen Die State I with no evidence of the reverse bulge appearing in the later state. The surfaces display intermingled tan and dark brown on the obverse and mostly tan on the reverse, with a few minor rim bruises confined to the outer margins. The impression is nicely centered, and both sides exhibit wide margins. The Sheldon-13 die marriage is the most plentiful of the 1793 Liberty Cap cents, with a total known population in the vicinity of 250 coins. It is the most frequent choice of date collectors. However, few are as fine as the present specimen, a coin that is certainly destined for a specialized variety collection. More collector requests are received for high-grade 1793 Liberty Cap cents than for any other issue in the large cent series.

Stack's graded this piece XF40 in the Halpern catalog, and Del Bland grades it VF35, tied for eighth finest known. Bill Noyes calls it XF45 sharpness, net VF35 and tied for ninth finest in his census. Perhaps needless to say, Max Mehl called this piece Uncirculated: "It was originally purchased by Mr. Geiss as uncirculated and the coin is just that, only the highest portions show the very slightest cabinet friction. The cheek and highest portions of hair were struck so high that it must show some slight cabinet friction."

Benjamin Collins (1845-1928) was a dealer and collector who worked as chief of the tobacco division of the Treasury Department in Washington, D.C. He selected the finest specimens from his large cent inventory to form a remarkable holding that B. Max Mehl eventually purchased, although the present specimen followed a different line. Attempts to identify Henry Whiteley, who sold this coin to Collins, have failed. The 1900 Federal Census reports 12 individuals of that name, ranging in age from 18 to 55 years. Five of those 12 resided within 200 miles of Washington, D.C.

Ex: Henry Whiteley, who inherited this piece from his grandparents; Benjamin H. Collins (4/14/1896); Dr. Thomas Hall (9/7/1909); Virgil M. Brand (1934); Armin Brand (2/7/1941); B.G. Johnson (St. Louis Stamp & Coin Co., 6/14/1944); James P. Randall; Frederic W. Geiss (B. Max Mehl #109, 2/1947), lot 11; Rodney T. Grove; Robert Nofal and Lewis Kling; Superior Stamp & Coin Co.; Auction '81 (Superior Stamp & Coin Co., 8/1981), lot 509; Denis W. Loring (7/1985); Herman Halpern (Stack's, 3/1988), lot 15; David Bloom (9/1988); John B. MacDonald; Denis W. Loring (2/26/2000); Jon Alan Boka.

From The Al Boka Copperheads Collection. (#1359)

1794 S-39, B-27 Large Cent, AU Details  
Eighth Finest Known



3004 1794 Head of 1794 — Obverse Repaired — NGC Details. AU. S-39, B-27, R.6. MRB Fine 12. Die State II, with a minor reverse die crack and light clash marks. In his Census, Del Bland states that this piece has the sharpness of VF20, with several scratches and burnishing on the face. Some observers might suggest a higher sharpness grade. Bill Noyes, for example, suggests the sharpness of VF25. Both observers assign the same net grade of Fine 12, and they both rank this piece as the eighth finest known S-39 cent. The surfaces are glossy mahogany, with nice centering. While the obverse burnishing and scratches are both noticeable, the reverse is finer, with only minor scrapes.

Employed by the National Park Service, Philip Van Cleave (1920-1991) was born at Urbana, Illinois, and lived at Carlsbad, New Mexico, at the time of his death. He formed an extensive collection of early date large cents, owning every Sheldon number except for S-79 and S-80. Kagin's sold his collection of 338 large cents in 1986.

This piece is not part of the Al Boka Copperheads Collection, but consigned as the property of Walter J. Husak.

Ex: Axel Lindegard (Lyman H. Low 4/1902), lot 410; W. B. Guy (Henry Chapman, 11/1911), lot 416; Dr. George P. French, later, Christian M. Petersen; Hollinbeck Coin Co. (10/1953), lot 266; Dr. William H. Sheldon; C. Douglas Smith (1965); Alfred Bonard; Henry J. Berube (New England Coin Co., 1/28/1966); Philip Van Cleave (Kagin's Numismatic Auctions, 2/1986), lot 5043; Wesley A. Rasmussen (Heritage Galleries, 1/2005), lot 3046; Jon Alan Boka (1/2006); Steven K. Ellsworth (6/2008); Walter J. Husak.

1794 S-49, B-41 Cent, AU50  
Eighth Finest Known



3005 1794 Head of 1794 AU50 NGC. S-49, B-41, R.2. MRB VF35. Die State I, with faint clash marks but otherwise perfect dies. Del Bland grades this piece VF35 and tied for 10th finest in his Census. Bill Noyes agrees with the grade, and places it in the eighth position in his roster.

This smooth and attractive example has medium to dark chocolate surfaces with trivial marks including a few tiny reverse rim bruises, and a tiny mark below the T in CENT. A nicely centered impression, showing slight weakness at the left obverse border.

This piece is not part of the Al Boka Copperheads Collection, but consigned as the property of Walter J. Husak.

Ex: Charles J. Dupont (Stack's, 9/1954), lot 72; Herbert M. Oechsner (Stack's, 9/1988), lot 45; James R. McGuigan; David Henderson; Superior Galleries (1/1993), lot 45; James H. Goudge; Bowers and Merena (1/1997), lot 5; Dr. Wallace Lee (Superior Galleries, 5/2003), lot 376; Walter J. Husak. (#901374)

1794 S-58, B-56 Large Cent, MS62 Brown  
The New Finest Known



3006 1794 Head of 1794 MS62 Brown NGC. CAC. S-58, B-56, R.3. MRB MS60. Die State I, perfect dies with no evidence of die cracks or clash marks. Del Bland grades the finest known example just AU55, followed by two coins graded XF45 and five coins graded XF40. This new specimen is finer than any of those coins, and is the new finest known S-58 large cent.

This remarkable coin came to us "out of the woodwork," and has never been seen by the current generation of collectors. In fact, it has likely never appeared in front of any early copper specialists at any time over the last 200 years. A review of the current Condition Census shows that all top grade specimens are accounted for, so the likelihood of this piece appearing with a plate in any early catalog is nil. The opportunity presented to 1794 cent collectors is bound to generate considerable enthusiasm.

Both sides of this specimen exhibit intermingled chestnut-brown and deeper steel with full cartwheel luster. The strike is typically blunt on the reverse. Traces of lighter tan mint frost remain around the devices. A few trivial surface marks are noted on each side, none of any consequence.

This piece is not part of the Al Boka Copperheads Collection, but consigned as the property of an anonymous consignor. Our consignor inherited this piece from his great uncle, who purchased the coin as part of a large collection in the 1950s. (#901374)

1794 S-59, B-57 Cent, XF45  
11th Finest Known



3007 1794 Head of 1794 XF45 NGC. S-59, B-57, R.3. MRB VF30. Die State I, with perfect dies. Del Bland and Bill Noyes each grade this coin VF30 in EAC terms, and we generally agree with their findings. Bland lists this piece in a tie for 12th place in his Census, while Bill Noyes states that it is tied for 11th place.

This piece has a minute planchet crack that appears as a tiny cut in the reverse rim above the final S, and it is as struck. Both sides have splendid surfaces with steel-brown and lighter tan, providing excellent eye appeal. A few trivial blemishes are inconsequential.

This piece is not part of the Al Boka Copperheads Collection, but consigned as the property of Walter J. Husak.

Ex: Dr. Robert J. Shalowitz; Douglas F. Bird (1997); Robert C. Clark; 2000 ANA (Bowers and Merena, 8/2000), lot 244; Steve Fischer (4/2003); Walter J. Husak. (#901374)

1795 S-74, B-2 Large Cent, XF45  
Lettered Edge Subvariety  
The Norweb Specimen



3008 1795 Lettered Edge XF45 PCGS. S-74, B-2, Low R.4. MRB XF40. Ex: Norweb-Boka. Breen Die State V, illustrated in the *Breen Large Cent Encyclopedia* for the earlier Die State III. Sheldon-74 and S-75 are the two commonest Lettered Edge varieties of 1795, and either is a likely candidate for the *Guide Book* collector who seeks major large cent varieties. Rarity estimates suggest that about 200 examples of S-74 survive in all grades, although this piece has few peers. This variety is second in the 1795 emission sequence, although S-73 and S-74, both from the same reverse die, have intermingled die states. The earliest examples of S-74 were struck before the latest examples of S-73.

Both sides combine lovely light gold and tan with hints of cobalt-blue on the obverse. The surfaces are remarkably smooth and pleasing. Bill Noyes grades this piece VF35 and 10th finest known, calling the surfaces Average Plus, while it is unrecorded in Del Bland's *Census* of the top dozen examples. It was called XF40 sharpness, net VF35/XF40 in the Norweb catalog, where the cataloger wrote:

"Said to have been purchased from Thomas Elder's sale of the James B. Wilson Collection (October 1908), but this piece does not match the plates of any of the 1795s included in that sale. Only one 1795 large cent was not plated, lot 994, but as that piece was graded Fine we doubt that this piece corresponds to it."

The Norweb Collection is well-known to numismatists, having its formation under the guidance of Liberty Emery Holden and his son, Albert Fairchild Holden in the late 19th and early 20th centuries. Albert Holden's daughter, Emery May Holden, continued the collection for several decades following the death of her father and grandfather, both in 1913. She married R. Henry Norweb, and they pursued their numismatic interest together, becoming clients of several leading dealers worldwide. Bowers and Merena sold the U.S. portion of the collection in three sales conducted in 1987 and 1988, and the Canadian portion in 1996.

Ex: Norweb Collection (Bowers and Merena, 11/1988), lot 2735; Tom Reynolds; Charles L. Wiggins; Thomas Reynolds; McLaughlin and Robinson (9/1989), lot 228; Tom Reynolds (4/1994); Jon Alan Boka. Possibly Ex: James B. Wilson (Thomas Elder, 10/1908), lot 992; Albert Fairchild Holden. From The Al Boka Copperheads Collection. (#1377)

**1796 S-91, B-1 Liberty Cap Cent, AU53**  
**The William Beaver Chamberlin Specimen**  
**A Census Level Example**



3009 1796 Liberty Cap AU53 PCGS. S-91, B-1, R.3. MRB AU50. Ex: Whitney-Boka. Breen Die State III with obverse ridges but no reverse bulges. The placement of this variety in the emission sequence is unknown, as neither die was used for any other 1796 Liberty Cap variety. Sheldon placed it at the end of the sequence, stating that it is the last Liberty Cap cent and the end of an era. Walter Breen places it at the beginning of the 1796 Liberty Caps, citing Denis W. Loring who gives stylistic reasons for that placement. Breen writes: "... its reverse is unlike all others, but nearer in style to variety 2 [S-81] than to variety 10 [S-89] or 11 [S-90]."

Olive and steel toning on each side of this attractive cent has accompanying mahogany and light tan on the reverse. Both sides exhibit smooth, glossy surfaces. A slightly misaligned strike shows a wide obverse border at 9 o'clock. Del Bland grades this coin AU50 and tied for fifth finest known. Noyes says sharpness of AU55, net XF45 and seventh finest known.

William Beaver Chamberlin was born in Danville, Pennsylvania, on August 2, 1865, and died on September 9, 1942. His ancestry dates to 17th century New England. He was president of the Kingston Coal Company in Wilkes-Barre, Pennsylvania, and purchased large cents from the Philadelphia dealer, J. Colvin Randall, in the 1890s. Chamberlin ceased collecting large cents at the time of Randall's death, circa 1900.

The following notice appeared in *The Philadelphia Inquirer* on August 2, 1987:

"William Beaver Chamberlin was a prominent Philadelphia coal dealer, but coin collectors knew him as penny-wise. On his death in 1942, he left a collection of cents that included at least one of every date from 1793 to 1917, all chosen for their high grades. His collection, which has been in the hands of his heirs for 45 years, will be auctioned Wednesday at Harmer Rooke Numismatists Ltd. in New York City."

Ex: William Beaver Chamberlin (Harmer Rooke Numismatists, Ltd., 8/1987), lot 6, \$5,000; Dr. Robert J. Shalowitz; Charles E. Harrison (7/1994); Anthony Terranova (9/1994); John Whitney (Stack's, 5/1999), lot 1722; Chris Victor-McCawley (3/7/2000); Jon Alan Boka.

From The Al Boka Copperheads Collection. (#1392)

1796 S-93, B-34 Large Cent, AU55  
Draped Bust, Reverse of 1796



3010 1796 Draped Bust, Reverse of 1796 AU55 PCGS. S-93, B-34, R.3. MRB VF35. Ex: Norweb-Boka. Breen Die State IV with heavy clash marks and delicate cracks. Known as the "Hyphen Die" for a small die chip between the 7 and 9, the obverse was combined with six different reverse dies. A small, raised rough spot below the hair ribbon is also characteristic. Sheldon writes: "The spot is about 4 mm long, and is a conspicuous landmark for this important obverse die." Current rarity ratings indicate that about 400 to 500 examples of this variety are known, and that less than 200 examples of the other five varieties are known, combined.

Smooth olive-brown surfaces have splashes of agate on the reverse of this once carefully cleaned cent. A few small scrapes across the bust suggest a slightly reduced net grade. Those scrapes are so well blended into the surrounding surface that they are nearly invisible without a glass. The obverse has rounded rims due to the specific cupped planchet style that Breen calls "concavo-convex." Those planchets were the product of William Coltman's British firm, Governor & Company of Copper Miners. Del Bland grades this coin VF30 and tied for 13th finest known. Noyes says sharpness of XF40, net VF25, and tied for 11th finest known. This piece was called XF40 sharpness, net VF30/35 in the Norweb catalog.

A native of Rochester, New York, Dr. George P. French assembled an extensive large cent collection, with portions sold at three different times in the early 20th century. B. Max Mehl purchased the bulk of his large cent collection (over 800 pieces) and offered it through a fixed price list in 1929. French was an obstetrician and gynecologist who was born in 1866 and died in 1932. He was a founding member and first president of the Rochester Numismatic Association. His wife was Mary, and they had a daughter, Nina.

Ex: Dr. George P. French; T. James Clarke; R.E. Naftzger, Jr.; A. Kosoff (4/1956), lot 41 \$265; Mrs. R. Henry Norweb (Bowers and Merena, 11/1988), lot 2749 \$2,750; Dennis Mendelson (9/1990); Del Bland (10/13/1990); Jon Alan Boka.

From The Al Boka Copperheads Collection. (#1401)

1797 S-128, B-23 Cent, AU58  
Reverse of 1797, With Stems  
Census Level Specimen



3011 1797 With Stems AU58 PCGS. S-128, B-23, R.3. MRB XF45. Ex: Brown-Boka. Breen Die State VI with several obverse cracks and a faint bulge behind the lower curls, a later intermediate die state. This variety has the second 7 joined to the drapery, while it is clear of the drapery on S-129. The blundered reverse die has the M in AMERICA punched over a misplaced E. The reverse die was used for S-128 and S-129, and the die blunder is diagnostic.

The surfaces are lovely steel-brown with a few trivial contact marks, including dull nicks below T and Y. Trivial scratches occur behind the eye and over EN. Both sides are glossy with faint field reflectivity. The squared edge shows slight roughness, and combined with the dark planchet suggests this piece was coined on Coltman copper. Del Bland grades this coin XF45 and tied for fourth finest known. Bill Noyes calls this piece XF45 with average plus surfaces, and tied for fifth finest known. Called tied for fifth finest known in the 1996 Robinson Brown catalog.

Bertram Cohen, a retired toy manufacturer, is a well-known marble enthusiast, collector, trader, and dealer for more than 40 years since 1960, and he was the first dealer to showcase art glass marbles in 1980. His collection has appeared in *Smithsonian Magazine*, on CNN, and in other publications and media, and was showcased in an educational exhibition at the Fuller Museum of Art. Cohen is well-known in New England numismatic circles as well and is the brother of the late Jerry Cohen of the numismatic firm Kreisberg-Cohen and Quality Sales.

Ex: Fort Worth Com Co. (10/1981); Douglas Bird; Del N. Bland; Bertram Cohen (3/30/1985); C. Douglas Smith (4/29/1993); Eric Stremer; Thomas Reynolds (6/1/1993); Robinson S. Brown, Jr. (Superior, 1/1996), lot 183; Wes A. Rasmussen; Jon Alan Boka.

From The Al Boka Copperheads Collection. (#1422)

1798 S-162, B-23 Cent, AU Details

First Hair Style  
Second Finest Known



3012 1798 First Hair Style — Obverse Planchet Flaw — NGC Details. AU. S-162, B-23, R.4. MRB VF35. Breen Die State II, an intermediate die state with a delicate reverse die crack over OF A. This is the later of two die states in George Clapp's book on the 1798 and 1799 cents. The top of the hair is "unfinished" with a severed hair strand below BE and a disconnected strand below the R. A minor design change took place in 1798 with additional hair detail appearing on later varieties. This pleasing piece will satisfy the demand of *Guide Book* collectors who seek the First Hair Style coins.

The mottled dark olive and steel-brown surfaces are well above average, especially on the obverse which approaches choice surface quality. This piece was struck with a planchet defect at the date, and it should have no effect on the grade, although some collectors might make a small deduction. Indeed, the planchet flaw led NGC to assign a details grade to this specimen. A minute planchet clip at 9 o'clock is insufficient to classify this example as a mint error. Noyes grades the Boka specimen VF35 and second finest known, as does Del Bland.

Longtime Las Vegas resident Jeff Gresser is a native of New York who retired from his lifelong job as chief of valet service for a Las Vegas hotel in 2008. He began his coin collection in 1959 and started his large cent collection in 1986 when he purchased an 1817 N-16 (15 Stars) large cent from the Robinson S. Brown, Jr. collection.

Today Gresser occupies his time working in numismatics, utilizing his extensive collection of numismatic literature.

Ex: Silver State Coins (Reno, Nevada, 8/1998); Mr. Tippit; Sahara Coins (Mark Scott); Jeff Gresser (6/7/1999); Jon Alan Boka.

From The Al Boka Copperheads Collection.

1798 S-186, B-39 Cent, AU58

Second Hair Style  
Second Finest Known



3013 1798 Second Hair Style AU58 PCGS. S-186, B-39, R.2. MRB XF45. Ex: Sheldon-Boka. Breen Die State VIII, a late stage of the die pair. The heavy arcing die crack at the lower right reverse is always present on S-186 and provides instant attribution. That crack actually developed in 1799 when the Mint was striking cents of the latter date. The reverse die was used for the 1799/8 S-188 overdate cents, which were all struck before this 1798 cent. In fact, all 1799/8 overdate cents were struck before this variety and 1798 S-187. The 1799 NC-1 cents were struck first, the 1799 S-188 overdate cents were next, followed by the 1798 S-186 cents, and finally the 1798 S-187 cents.

The surfaces are glossy and golden with splashes of frosty tan and darker steel toning and a few minor spots on the reverse. A dull nick just below the jawline is the only blemish on this lovely cent. Del Bland grades this coin XF45 and tied for second finest known. Noyes says XF45 with choice surfaces, and also records this piece as second finest known. **This is the plate coin for Breen's *Large Cent Encyclopedia*.**

Dr. Robert A. Schuman is a radiologist in Scranton, Pennsylvania. A native of Baltimore, he worked for Thomas Warfield at the Mason-Dixon Coin Exchange from 1958 to 1963, where he learned to attribute and love the early large cents. He attended the Frank Masters sale in 1971, purchasing the finest known S-19b from that collection. The coin was misattributed in the sale catalog and was missed by every collector attending the sale. It was also at the Masters sale that he learned of Early American Coppers and met many important collectors. An avid collector of Hard Times tokens, he published a study on the series, *The True Hard Times Tokens*, in 2010.

Ex: David Proskey; Henry C. Hines; Dr. William H. Sheldon; Dorothy Paschal (5/1/1972); C. Douglas Smith; Dr. Robert Schuman (Superior, 5/2008), lot 487; Jon Alan Boka.

From The Al Boka Copperheads Collection. (#1434)

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1799/8 S-188, B-2 Cent, AU Details  
The Brand-Halpern Specimen  
Historic Provenance



3014 1799/8 Overdate — Obverse Repaired — NGC Details. AU. S-188, B-2, R.4. MRB VF30. Breen Die State II, with light obverse and reverse clash marks. There is almost universal agreement among early copper specialists that 1799 is the most famous date of all large cents, thanks in part to early publicity from 19th century collector Joseph Mickley, who, it is said, spent considerable effort attempting to locate an example as representative of his birth year. Although Mint records show a total production of over 900,000 large cents in 1799, it is known that the true mintage of cents bearing the 1799 date was much smaller. However, the true mintage is unknown, and any suggested figures are mere guesswork. Today, we know of just three die varieties, two with a 1799/8 overdate obverse, and the third from a normal date obverse. In all grades, approximately 200 overdate cents and 700 normal date cents are known, almost always in the lower grades.

The surfaces are deep green-black with a glossy obverse and lightly corroded reverse. This piece has the sharpness of a strong XF specimen (AU according to NGC) with a slight flaw at the base of the neck that shows evidence of repair. The reverse shows minor corrosion, consistent with most surviving specimens. This piece was graded VF35 in the Halpern catalog. Del Bland grades this coin VF25 and tied for fifth finest known. While we disagree with his grade, Bill Noyes calls this example net Fine 15 and ninth finest known. This cent is most famous for its provenance.

A New York City restaurant and bar owner, Herman Halpern began collecting coins about 1950 after discovering a Gem 1891 Indian cent in his cash receipts. That was enough to begin collecting, and since that time he has formed world-class collections in many numismatic areas, including large cents, with his main collection offered by Stack's in 1987 and 1988. His large cents came from a variety of sources, including Norman Stack, Harold Bareford, Del Bland, and C. Douglas Smith. Halpern retired from business in 1990 and has expanded his collecting to include U.S. medals and postage stamps. A veteran of the Navy, Halpern served as a salvage diver in the South Pacific during the latter half of World War II.

Ex: Virgil M. Brand; B.G. Johnson (*St. Louis Stamp & Coin Co.*, 3/25/1941); James Kelly (1941); C. David Pierce; Hollinbeck Stamp and Coin Co. (FPL, 1945), lot 24; Roy T. Barnhart (1948); James Kelly; 1950 ANA (James Kelly, 8/1950), lot 1019; F.C.C. Boyd (1957); New Netherlands Coin Co.; New Netherlands Coin Co. (Sale #50, 12/1957), lot 1120; R.E. Naftzger, Jr.; A. Kosoff (10/1959), lot 48; R.E. Naftzger, Jr.; A. Kosoff (10/1961), lot 217; C. Douglas Smith; Dr. David Katz (2/11/1977); Andrew M. Hain; Dennis E. Steinmetz (*Steinmetz Coins & Currency*); 1980 ANA (Steve Ivy Numismatic Auctions, 8/1980), lot 950; Jack H. Beymer (4/1981); C. Douglas Smith; Herman Halpern (*Stack's* 3/1988), lot 172; David Bloom (9/1988); John B. MacDonald; Denis W. Loring; Jon Alan Boka.

From The Al Boka Copperheads Collection.

1800/1798 S-191, B-2 Large Cent, AU Details  
First Hair Style



3015 1800/1798 Overdate, First Hair Style — Improperly Cleaned — NGC Details. AU. S-191, B-2, R.3. MRB VF35. Breen Die State VII, the latest state recorded, with extensive reverse bulges, cracks, clash marks, and missing detail from lapping. The obverse is an unused 1798 First Hair Style die that was overdated for use in 1800. This lovely cent will serve the *Guide Book* collector seeking an example of the First Hair Style overdate.

Both sides are pleasing with trivial marks and glossy surfaces from cleaning. The sharpness is about five points finer than the net grade, with tan and steel color and a small obverse rim bruise at 10 o'clock. Indistinct detail at the upper obverse is a result of the late reverse die state. Bland calls this piece VF30 and tied for eighth finest, while Noyes says XF40 and tied for third finest in his 2005 Census. This specimen was graded VF30 in the 2001 Bowers and Merena sale and VF35 in the 2003 Superior Sale.

R.E. Naftzger, Jr. received this coin from the ANS in exchange for returning the original, finer ANS Winsor coin from the George Clapp Collection. The story of Dr. Sheldon and the ANS has been told many times. When Naftzger purchased the Sheldon Collection in 1972, he received a number of ANS coins.

Ex: Dr. William H. Sheldon; *American Numismatic Society* (1/26/2001); R.E. Naftzger, Jr.; *Bowers and Merena* (8/2001), lot 16; R.E. Naftzger, Jr. (2/20/2002); Dr. Wallace Lee (*Superior*, 5/2003), lot 496; Jon Alan Boka.

From The Al Boka Copperheads Collection.

1800 S-209, B-23 Cent, AU55  
The Garrett Specimen



3016 1800 AU55 PCGS. S-209, B-23, R.3. MRB AU50. Ex: Brown-Boka. Breen Die State VII, with a narrow rim break confined to the dentils at the bottom of the reverse. Breen suggests that this is the terminal die state for the variety, and it is apparently quite rare in this state. Sheldon rated S-209 as R.5 in *Penny Whimsy*, stating his opinion that the variety is "one of the aesthetically most pleasing varieties."

The surfaces are dark chocolate with some light brown and artificial red, displaying a few shallow nicks in the right obverse field and a few trivial marks elsewhere. The planchet is imperfectly centered, showing a partial obverse border and a complete but narrow reverse border. This piece was called AU50 in the Garrett, Chalkley, and Brown catalogs. Del Bland also grades this coin AU50 and tied for third finest known. Noyes calls it XF40, with sharpness of AU50, and seventh finest, although only three coins have higher net grades in his list. **This is the 1879 Frossard plate coin for the obverse.**

Thomas Harrison Garrett (1849-1888) began collecting in 1865 while a student at Princeton University. Two decades later, he had a world-class collection that was well-known in 19th century numismatic circles. His father, John Work Garrett (1820-1884) was president of the Baltimore and Ohio Railroad, in that capacity serving as an advisor to President Abraham Lincoln during the Civil War.

Ex: T. Harrison Garrett; Robert Garrett (1919); John Work Garrett; Johns Hopkins University (*Bowers and Ruddy Galleries*, 11/1979), lot 97; Dr. Thomas S. Chalkley (*Superior Galleries*, 1/1990), lot 408; Robinson S. Brown, Jr. (*Superior Stamp & Coin Co.*, 1/1996), lot 292; Wes A. Rasmussen; Jon Alan Boka.

From The Al Boka Copperheads Collection. (#1449)

1801 S-219, B-11 Cent, AU Details  
Famous Three Errors Reverse



3017 1801 Three Errors — Obverse Spot Removed — NGC Details. AU. S-219, B-11, R.2. MRB AU50. Breen Die State II with clash marks but no die cracks. The famous blundered reverse die has just one stem in the wreath, the fraction expressed as 1/1000, and the U first inverted and then corrected, giving the appearance of II. Although rather common as a variety, the 1801 Three Errors is a highly popular *Guide Book* variety that enjoys considerable demand for its unusual blundered reverse die. Dr. Sheldon wrote that the S-219 is “in great demand among successive generations of cent collectors.”

Both sides retain considerable cartwheel luster with mottled olive and steel brown, and accompanying traces of lighter tan faded from mint red. Short scratches at 9 o'clock on the obverse diminish a small defect. Del Bland grades this coin AU50 and tied for third finest known. Bill Noyes says sharpness of Mint State, net XF45, and seventh finest. Plated on page 136 of Al Boka's *Provenance Gallery of the Year 1794*.

Gene Reale formed a small collection of high-grade half cents and large cents, and privately published a book illustrating and describing his coins in 1995. His collection was offered through a Sotheby's auction in January 1998.

Ex: Rodney T. Grove; Jack Beymer; Robert Nofal and Lewis Kling; Cape Kennedy Medals (7/1976), lot 25; Robert Nofal and Lewis Kling; Anthony Terranova (1980); Gene Reale (Sotheby's New York, #7083, 1/1998), lot 31; Chris Victor-McCawley (4/13/1998); Jon Alan Boka.

From The Al Boka Copperheads Collection.

1802 S-232, B-12 Cent, With Stems, AU58  
Blundered Obverse Die



3018 1802 With Stems AU58 NGC. S-232, B-12, R.1. MRB AU50. Breen Die State III, fairly early in the life of this die pair that eventually develops “an attractive series of reverse die breaks,” according to Sheldon. The blundered obverse die has the T in LIBERTY punched over an erroneous Y. The S-232 die pair is the most common of the date, a variety often chosen for type collections.

Both sides are glossy with tan and olive on the obverse, and darker steel on the reverse, that side showing faded traces of original red. The sharpness is nearly Mint State with the net grade lowered due to faint hairlines and trivial handling marks. Noyes calls this piece AU55, net AU50, and tied for eighth finest known.

Operating primarily in the late 1970s and early 1980s, NASCA was the Numismatic and Antiquarian Service Corporation of America, owned by George W. Ball. The firm included R.M. Smythe and employed several notable numismatists including Herb Melnick, Martin Gengerke, Fred Werner, and Douglas Ball.

Ex: NASCA (11/1977), lot 124; Michigan Collection; Southland Coins (1985); Doug Bird (8/4/1989), in trade for three other large cents and cash; Jon Alan Boka.

From The Al Boka Copperheads Collection. (#36305)

1803 S-256, B-15 Cent, AU Details  
Small Date, Small Fraction



3019 1803 Small Date, Small Fraction — Obverse Improperly Cleaned — NGC Details. AU. S-256, B-15, R.3. MRB AU50. Breen Die State VI, the terminal die state with all cracks, clash marks, and bulges described in that reference. In Penny Whimsy, Sheldon called S-256 a low R.4 variety. However, quite a few have been located since then, and today S-256 is a borderline common variety with several hundred known in all grades.

A few faint hairlines on the face and neck are the only blemishes on otherwise amazing surfaces. Both sides have frosty surfaces with olive and tan, the latter faded from mint red. The reverse has a small maroon corrosion spot at the C in CENT. Graded MS60 in the Stack's catalog, Noyes conservatively calls it XF45, with the sharpness of AU50. This piece is unlisted in the Bland Census.

Wes Rasmussen was born in Wisconsin in 1934 but considers the Minneapolis area his home. Working in the printing business, he began collecting coins in the mid-1960s and large cents in the early 1970s. From a simple introduction to copper coins via two 1803 large cents, Rasmussen went on to hold the post of Early American Coppers president and served as the organization's printer for several years.

Ex: Stack's (9/1997), lot 342; Jim McGuigan; Tom Reynolds (4/18/2004); Wes A. Rasmussen (4/2004); Jon Alan Boka.

From The Al Boka Copperheads Collection.

1804 S-266c, B-1 Large Cent, XF40  
Key-Date Issue, Late Die State



3020 1804 XF40 PCGS. S-266c, B-1, R.2. MRB VF35. Breen Die State IV with obverse and reverse rim breaks. Beginning with a key low-mintage issue and adding three distinctly different die states, the 1804 large cents enjoy greater demand than any other single variety among all early cent issues. The three die states are labeled as S-266a with perfect dies, S-266b with an obverse rim break and perfect reverse, and S-266c with obverse and reverse rim breaks as on the Boka specimen.

Glossy olive and tan surfaces show trivial scattered marks on each side. Tiny ebony spots at 3:30 and 8:30 on the obverse rim suggest something may have held this piece in place in some type of display. Minor rim disturbances are visible on the reverse. Overall, this late-state 1804 cent is an attractive specimen and finer than the usual example. Noyes grades this piece VF30 with average surfaces and tied for 13th finest. Earlier, in the 1990 EAC sale, he graded it VF35 and wrote: "Choice medium brown with golden tan in devices — superb surfaces ..."

Oscar J. Pearl, a resident of New York, formed an impressive collection of large cents that was offered in a 1944 fixed price list issued by Numismatic Gallery, the partnership of Abe Kosoff and Abner Kreisberg. That price list included reprints of Crosby's study on 1793 cents and Chapman's work on 1794 cents. Other items from the Pearl Collection were offered in a 1979 Bowers and Ruddy sale, and he remained an active collector of European coins into the 1980s.

Ex: Oscar Pearl; Numismatic Gallery (1944 FPL), lot 198; Herbert Melnick (7/1983), lot 966; Sol Varon; Mid American (1/1990), lot 54; Chris Victor-McCawley; 1990 EAC Sale, lot 72; Jeff Gresser; Jon Alan Boka.

From The Al Boka Copperheads Collection. (#1504)

1805 S-269, B-3 Large Cent, MS61 Brown  
Near Census Level Specimen



3021 1805 MS61 Brown NGC. S-269, B-3, R.1. MRB AU50. Breen Die State III; the bulge behind the lower hair curls is developing. Three die varieties are known for the 1805 large cents, including the S-269 with a pointed 1 in the date. The other two varieties both have a blunt 1. The S-269 die marriage is scarcer than S-267. Sheldon writes that S-269 is "seen about half as often as No. 267," while Breen suggested this variety is "seen slightly less than one-third as often" as S-267.

The surfaces are glossy dark chocolate with reddish mottling, while the reverse displays olive and faded mint color. Peripheral flow lines cause parts of the obverse and reverse border to be weak. Del Bland grades this coin AU50 and tied for eighth finest known. This piece is called AU55 and tied for fourth finest in the Wyatt catalog. Noyes calls it sharpness of AU55, net XF40 in his 2005 Census.

Still a familiar face at coin conventions and an ambassador for coin collecting, G. Lee Kuntz is a veteran of the U.S. Navy who served during World War II. He was an engineer who developed a numismatic interest as a teenager. He eventually began collecting large cents and purchased a 1795 S-79 Reeded Edge cent in 1989, becoming the eighth person to assemble a complete Sheldon numbered set of the early cents. Ex: Dr. J.M. Henderson (S.H. Chapman, 5/1921), lot 279; later, Harry DeVore; Russell Wyatt (Superior Galleries, 9/1985), lot 299; G. Lee Kuntz (Superior Galleries, 10/1991), lot 302; Gary Ruttenberg (M & G Auctions, 8/1996), lot 270; Anthony Terranova (1998 EAC); Jon Alan Boka. From The Al Boka Copperheads Collection. (#36433)

1806 S-270, B-1 Cent, AU55  
A Single-Variety Year



3022 1806 AU55 PCGS. S-270, B-1, R.1. MRB XF45. Breen Die State III, intermediate with a short crack from the obverse border at 4 o'clock but no evidence of the severe clash marks or bulges that appear in later die states. Although a common variety, the S-270 is in demand from date and variety collectors as it is the only variety known for 1806 large cents. For many years the 1806 was considered a rare date. Breen suggests that a one-time statement attributed to S.H. & H. Chapman, stating that just three Uncirculated examples were known, may have contributed to the mistaken belief of rarity. The Chapmans' statement was surprisingly accurate, as Del Bland's Condition Census shows exactly three Mint State coins pedigreed back to the Chapman era.

Olive-brown surfaces show splashes of dark steel toning with some lighter tan frost, faded from original red. The sharpness is a few points finer than the net grade, with a few shallow nicks on the chin and jaw, and microscopic porosity of little concern. Previously certified AU53 NGC.

Del N. Bland, of Washington state, meticulously tracks pedigrees of half cents and large cents, keeping an extensive condition census of all varieties, a project he has pursued for several decades. His census was published in Walter Breen's *Large Cent Encyclopedia* in 2000, and he is currently updating his work in *Penny-Wise*. His census of 1794 large cent varieties is also available at Al Boka's website, [1794largecents.com](http://1794largecents.com).

Ex: Wes Rasmussen (4/1/1996); Jon Alan Boka.

From The Al Boka Copperheads Collection. (#1513)

1807/6 S-273, B-3 Cent, MS62 Brown  
Doug Smith's 'Golden Biscuit'



5023 1807/6 Large 7 MS62 Brown PCGS. S-273, B-3, R.1. MRB AU55. Breen Die State IV, the latest that he recorded, with heavy obverse clash marks and a short horizontal die crack from the obverse rim at 7:30. This is the common 1807/6 overdate variety with the former 6 plainly visible. It is a popular choice with type collectors for its plainly visible overdate, and its standing as the second most common 1807 large cent variety.

Both sides have nearly full luster with far finer than usual golden and olive-brown surfaces that host splashes of steel and iridescent toning. A few tiny pedigree marks are visible on the bust and shoulder. Noyes grades this piece AU50, with the sharpness of AU55 and tied for 11th finest known. It falls just below the Bland roster of 12 top pieces.

This is C. Douglas Smith's famous "Golden Biscuit." His envelope states: "Beautiful color toning - like a golden biscuit fresh from the oven!" A Brooklyn resident, Smith (1914-1999) was a charter member of Early American Coppers. Employed by the Baltimore & Ohio railroad for 42 years, Smith began collecting large cents in 1947 and was an active participant in the 1952 sale of Homer Downing's collection. The often-colorful commentary on his envelopes is treasured by collectors today.

Ex: A.H. Baldwin & Sons, Ltd.; *New Netherlands* (56th Sale, 1962), lot 523; C. Douglas Smith; Dr. Robert Schuman (10/1999); Anthony Terranova (4/2000); Jon Alan Boka.

From The Al Boka Copperheads Collection. (#1528)

1808 S-278, B-2 Cent, AU55  
First Classic Head Issue



3024 1808 AU55 PCGS. S-278, B-2, R.3. MRB AU50. Breen Die State III or possibly later, with the injured rim described for that state. There is no evidence of the obverse rim breaks found in later die states. Although slightly scarce, S-278 makes frequent auction appearances, even in higher grades. The variety is a suitable candidate for type or date collections.

This lovely cent has light chestnut-brown surfaces with a few darker olive splashes on the obverse and deeper steel on the reverse. A small spot is noted close to the O in ONE. A few trivial surface marks will confirm the pedigree of this example. Noyes calls it XF40, with the sharpness five points finer, and tied for 19th place in his 2005 census.

Originally from Boston, Douglas F. Bird was raised in California and still lives there today. A full-time copper dealer since 1982, Bird began collecting coins in 1953 and joined Early American Coppers in 1973. His name was published as a new member of EAC in the same issue of *Penny-Wise* as the present cataloger.

Ex: Doug Bird (3/2/1996); Jon Alan Boka.

From The Al Boka Copperheads Collection. (#1543)

1809 S-280, B-1 Cent, XF45  
A Single-Variety Year  
Key to the Classic Head Cents



3025 1809 XF45 PCGS. S-280, B-1, R.2. MRB XF40. Breen Die State VI, with the crack to the left top of E in ONE extremely faint. The obverse die is blundered, with the 9 punched over a smaller 9. That feature prompted older collectors and catalogers to describe these coins as 1809/8 overdates, but a proper description is repunched date. This is the key date of the Classic Head cent series, with only one known die marriage. Type, date, and variety collectors all seek this single variety, generating considerable demand.

The surfaces are lovely, despite being cleaned and recolored. The obverse is olive and darker brown, the reverse mostly dark brown with a few splashes of lighter tan near the border. Noyes grades this piece XF45 with the sharpness of AU50, and tied for 14th in his roster.

A retired medical entomologist with the U.S. Army, Lieutenant Colonel Darwin B. Palmer, Jr., is a charter member of Early American Coppers and a former vice president of that organization. His favorite year of the early cents is 1794, and his name appears in the condition census many times for those coins.

Ex: Darwin Palmer (6/1990); Jon Alan Boka.

From The Al Boka Copperheads Collection. (#1546)

1810/09 S-281, B-1 Cent, AU Details  
Intriguing Overdate Variety



3026 1810/09 Overdate — Obverse Improperly Cleaned — NGC Details. AU. S-281, B-1, R.1. MRB VF35. Breen Die State IV, with heavy flowlines, dull clash marks, and a raised ridge inside the upper reverse border. One of many popular overdate varieties in the early cent series, the 1810/09 S-281 cent is plentiful but rarely seen in higher grades. Although it is generally conceded to be an 1810 over 09, many older references called it 1810 over 08. In *Penny Whimsy*, Sheldon wrote: "it is impossible to make out whether the last overcut figure was originally an 8 or a 9."

Glossy dark olive surfaces exhibit a small maroon spot between stars 10 and 11 on this still slightly frosty cent. Minor roughness is evident on each side and particularly visible on Liberty's cheek. Much of the surface roughness is attributed to die erosion, as struck.

Denis W. Loring is charter member 11 of Early American Coppers, joining that organization when he was just 20 years old. Since then, he has held nearly every national office in that club. He was only the fifth person to assemble a collection of all 295 Sheldon numbered varieties, accomplishing that goal while still in his 20s. He has varied collecting interests and pursues his collections with a connoisseur's eye.

Ex: Denis W. Loring; Steve Caplowe (8/14/1981); Denis W. Loring (8/1990); Jon Alan Boka.

From The Al Boka Copperheads Collection.

1811 S-287, B-1 Cent, XF45  
Exceptional Surfaces and Color



3027 1811 XF45 PCGS. S-287, B-1, R.2. MRB VF35. Breen Die State V, with light die erosion and narrow rim breaks at stars 2, 3, and 4. The obverse has a die scratch through star 5 that appears constant on all examples. Walter Breen placed the normal date variety first in his emission sequence, citing similarities to 1810 large cents and noting that the overdate has a reverse die reused in 1812. The true emission sequence of these two varieties is unknown and will likely never be known with certainty.

This splendid 1811 cent has smooth dark olive surfaces that show faint hairlines, but it is far finer than the typical survivor. Rarely are 1811 large cents found with the exceptional surfaces and color of this piece.

A resident of Omaha, Nebraska, Thomas D. Reynolds is a dealer specializing in copper coins, and also a collector who has a complete and exceptional collection of 1798 large cents. He began collecting coins in 1952, with his interest in early copper dating to 1965. As a dealer, he has made numismatics his full-time profession since 1986.

Ex: Tom Reynolds (4/1995); Jon Alan Boka.

From The Al Boka Copperheads Collection. (#1555)

1812 S-290, B-2 Cent, AU Details  
Small Date Obverse



3028 1812 Small Date — Improperly Cleaned — NGC Details. AU. S-290, B-2, R.1. MRB VF30. Breen Die State II, with dull clash marks inside the wreath but still fairly early in the life of this die combination. Four varieties are known for 1812, each coined from a unique obverse and reverse die combination. The S-290 is seen more often than any of the others, an ideal candidate for a date or type collection.

The slightly rough surfaces are dark olive and pale gold, showing faint blue and iridescent toning with light hairlines, the sharpness 10 points finer than the net grade. Both sides are unnaturally glossy, although still quite attractive.

A coin dealer since 1967, Jack Beymer is a well-known national dealer who operates out of Santa Rosa, California. He is especially known as a dealer in early copper coinage, although he handles all U.S. coins. Originally from Minnesota, Beymer has made California his home for most of his life.

Ex: Sol Varon; Jack Beymer (8/1990); Jon Alan Boka.

From The Al Boka Copperheads Collection.

1813 S-292, B-2 Cent, AU55  
Penny Whimsy Plate Coin



3029 1813 AU55 NGC. S-292, B-2, R.2. MRB XF45. Breen Die State III, with flow lines and clash marks on both sides. Breen notes that the clash marks of State III are different from those found on earlier die states, meaning that the dies were lapped and reclassified before this piece was struck.

The attractive surfaces are glossy steel-brown, slightly lighter on the high points. A shallow nick in the field near Liberty's chin confirms the provenance, and a few even smaller marks are the only other disturbances. **This is the Penny Whimsy plate coin for S-292.**

Stack's sold the George L. Davis Collection in April 1954, also offering selections from the Henry P. Graves Collection at the same time, in the Davis-Graves sale. They note that Davis was the son of a textile machinery manufacturer, born in Lawrence, Massachusetts, in 1828, and that he followed his father's profession. According to Stack's, he died in 1890, and his collection remained untouched in a bank vault in North Andover, Massachusetts, until October 1953.

Although identification as the same individual is uncertain, family tree data at [www.ancestry.com](http://www.ancestry.com) reveals a George Lucien Davis (1816-1891) of North Andover, Massachusetts, was a partner in the firm of Davis and Furber, manufacturers of woolen machinery.

Ex: George L. Davis (Stack's, 4/1954), lot 1641; later, Stack's (12/1973), lot 28; later, Stack's (4/1977), lot 1029; Dr. Willard J. Carmel, Jr.; Jack H. Beymer; Bob Travis; Superior (2/1991), lot 767; Jon Alan Boka.

From The Al Boka Copperheads Collection. (#36511)

1814 S-295, B-2 Cent, AU50

Early Die State



3030 **1814 Plain 4 AU50 PCGS. S-295, B-2, R.1. MRB XF40.** Breen Die State III, with heavy obverse clash marks and lighter reverse clash marks. No die cracks are visible on this early die state example. Mint records show a production of 357,830 cents in 1814, and only two die marriages are known today, suggesting a large production from each die pair. Breen records 14 different die states for S-295, confirming a large production. The obverse has the appearance of a double profile, but the cause is a heavy clash mark along the nose; others occur at the lips and along the neck.

Lovely deep olive surfaces exhibit lighter brown on both sides with minor corrosion inside the lower part of the wreath and a single field nick right of the E in ONE. Trivial surface marks are evident as expected for the grade.

Chris Victor-McCawley of Frisco, Texas, is well-known to collectors of early American coppers. He is a dealer who specializes in half cents and large cents, his passion for 30 years as a copper dealer. His initial collecting interest began as a preteen in his home town of San Bernardino, California. He is especially enthusiastic about coins with a history or a story.

Ex: Chris Victor-McCawley (5/1989); Jon Alan Boka.

From The Al Boka Copperheads Collection. (#1576)

1816 N-5 Large Cent, MS62 Brown

Late Die State



3031 **1816 MS62 Brown PCGS. N-5, R.3. MRB MS60.** This late die state has only a few dentils showing on each side with strong peripheral flowlines. John Wright discusses the die states in *The Cent Book, 1816-1839*: "Later states have dentilation fading, but still at least half present." When Mint State 1816 large cents are encountered, they are almost always examples of the N-2 die pair. Any other variety, such as the present N-5, is rarely found so fine.

A blunt strike is especially evident on the obverse. That side exhibits satiny golden-brown luster with darker color on the high points, although there is no evidence of actual wear. The reverse is frosty steel-blue with traces of somewhat faded mint red.

A Baltimore native, Dr. Robert Shalowitz is an obstetrician-gynecologist who practiced in Akron, Ohio. He began collecting coins about 1960 and soon turned his attention to the early coppers. He bought a copy of *Penny Whimsy* in 1967, and seven years later he purchased the entire Denis Loring Collection. Shalowitz is an avid golfer with the goal of playing every one of the top 100 golf courses in the United States.

Ex: Dr. Robert J. Shalowitz (5/1990); Jon Alan Boka.

From The Al Boka Copperheads Collection. (#1591)

1817 N-3 Cent, MS63 Brown  
The 'Peeking Mouse'



3032 1817 13 Stars MS63 Brown PCGS. N-3, R.2. MRB MS62. The intermediate die state has the beginnings of the mouse break on top of the head, and is sometimes called the "peeking mouse" die break.

This coin was graded MS60+ in the Mendelson catalog and described as MS63 but with a dark area at star 10, containing a tiny pit mark. The spot appears to be stable with no apparent change in the 20 years since the Mendelson sale. Both sides are frosty and fully lustrous dark brown with bluish overtones. Formerly PCGS certified MS64 Brown. Noyes graded this coin MS63 for Naftzger when he cataloged the 1989 EAC sale and has since lowered his grade to AU55.

Dr. James O. Sloss, a native of Beaver, Pennsylvania, served in the Army Medical Corps during World War II. He was born in 1913, the son of James C. and Carrie O. Sloss, and died in 1987, just a few months after his father died. Sloss collected a wide range of numismatic items. He donated a large part of his pattern collection to the Carnegie Museum. In the late 1950s, he sold his large cents to R.E. Naftzger, Jr., who chose the coins he wanted to keep, and sold the balance through Abe Kosoff in 1959, retaining the Sloss name. A decade after his death, remaining items from his collection were sold by Bowers and Merena under the title "Pennsylvania Cabinet."

Ex: George H. Clapp; Dr. James O. Sloss; R.E. Naftzger, Jr.; Abe Kosoff (10/1959), lot 126; R.E. Naftzger, Jr.; EAC Sale (4/1989), lot 190; Dennis Mendelson (Superior, 2/1991), lot 220; Jeff Gresser (3/1992); Jon Alan Boka.  
From The Al Boka Copperheads Collection. (#1594)

1817 15 Stars Large Cent, N-16, AU53  
Popular Story Coin



3033 1817 15 Stars AU53 PCGS. N-16, R.1. MRB XF45. This piece has a small reverse rim break over the first A in AMERICA, although specific die state determination is impossible due to the imperfect centering. The 1817 15 Stars large cent is one of the most popular varieties of the entire middle-date series. In fact, it might qualify as one of the all-time great story coins in U.S. numismatics, if anyone knew the story. Why are there 15 stars on the obverse? There were 19 states for most of the year, as Mississippi became the 20th state on December 10, 1817.

Both sides have narrow borders at the right. Mottled tan and dark brown surfaces retain traces of luster on each side, with some weak details due largely to a typical blunt strike. This impressive cent has choice surfaces, far finer than usual.

A native of Pittsburgh and a former professor of finance and economics at Wayne State University in Michigan, James R. McGuigan is a full-time coin dealer who specializes in copper and early type coins. He is a specialist in U.S. half cents, with one of the finest variety collections ever formed.

Ex: Chuck Furjanic; Jim McGuigan; Phil Horner (5/27/1984); Jim Corrado; Goldberg Coins (2/2002), lot 422; Doug Bird (2/17/2007); Jon Alan Boka.  
From The Al Boka Copperheads Collection. (#1597)

1818 N-6 Large Cent, MS64 Brown  
A Census Level Cent



3034 **1818 MS64 Brown PCGS. N-6, R.1. MRB MS60+.** The reverse is always cracked from ED ST to the wreath and F AMERIC, positively identifying the N-6 die marriage. Dull lapping lines are evident at CA, apparently also as always on this variety.

This specimen has a nice strike with full borders and sharp details, although a few stars are flat along the right obverse border. Both sides are fully lustrous with smooth, pristine surfaces that combine olive-brown and orange mint color with delicate bluish overtones. Noyes grades this piece MS60 and tied for fourth finest known.

A third-generation pharmacist, Robert E. Matthews (1929-2000) of Brighton, Michigan, opened a coin shop in 1962, and during the course of business formed a remarkable collection of large cents, sold through Superior Galleries in May 1989.

Ex: McIntire Numismatic Auctions (4/1984), lot 945; Robert E. Matthews (Superior, 5/1989), lot 569; Jon Alan Boka.

From The Al Boka Copperheads Collection. (#1600)

1819 N-8 Large Cent, AU58  
Early Die State



3035 **1819 Small Date AU58 PCGS. N-8, R.1. MRB AU55.** This early die state piece has full borders and a faint line between the bases of AT in STATES. There is no evidence of reverse die buckling. The light tan obverse is reflective with splashes of sky-blue patina. The reverse is satiny with the addition of delicate lime-green toning. A few scattered marks on each side include small nicks near the forehead and above the N in ONE. Simply described as "red and brown uncirculated" in the 1974 Bowers and Ruddy catalog. This common variety often comes with prooflike surfaces, the reason that several "proof" examples were offered in old catalogs. Nearly all of those coins have since been reclassified as business strikes.

Bowers and Ruddy Galleries was a partnership of Q. David Bowers and James Ruddy. Many years earlier, they were partners in Empire Coin Company of upstate New York. They both relocated to Southern California, forming Bowers and Ruddy Galleries in the Los Angeles area in 1972. Ruddy retired circa 1978 and Bowers continued with the firm until 1982, when he formed Bowers and Merena Galleries. Their sales in the mid-1970s were conducted under the American Auction Association banner.

Ex: American Auction Association (Bowers and Ruddy, 5/1974), lot 263; Jon Alan Boka.

From The Al Boka Copperheads Collection. (#1606)

1820 N-13 Cent, MS64 Brown  
Al Boka's First Large Cent



3036 1820 Large Date MS64 Brown PCGS. N-13, R.1. MRB MS60+. The usual cracked obverse is always seen on this variety. Although the stars are flat as usual, the strike is bold at the centers with sharp outer borders. The 1820 N-13 is possibly the sharpest-struck variety of the entire Coronet series and is, in the words of John D. Wright, "a perennial favorite with type collectors." This die marriage is the most plentiful Randall Hoard variety.

Both sides have full satiny cartwheel luster and lovely mahogany surfaces with accompanying light green toning. This coin is **the first large cent that Al Boka ever purchased**, sending him on a remarkable journey into the world of early copper. His records show that the coin was bought in Wilmington, Delaware, in 1972. That may have been a coin shop or a private individual.

John Swan Randall (1817-1878) was responsible for the Randall Hoard of large cents, a substantial holding of coins that had been buried prior to the Civil War. Some sources suggest that one or more "kegs" of large cents were included in the hoard, amounting to more than 10,000 coins. Approximately 2,800 of those coins were offered in Edward Cogan's sale of May 1878. Many stories about the hoard are routinely shared, perhaps exaggerated through the passage of time. Like many numismatic stories, the history of the Randall Hoard needs to be examined carefully to reveal the truth.

Ex: Wilmington, Delaware (1972); Jon Alan Boka.

From The Al Boka Copperheads Collection. (#1615)

1821 N-2 Cent, AU Details  
Once Traded as a Proof



3037 1821 — Improperly Cleaned — NGC Details. AU. N-2, R.1. MRB AU55. A sharp die line between the bust point and star 1 points to an early die state of the variety. Both sides have crisp dentils and bold design details. Reflective surfaces exhibit deep reddish-brown toning with lovely sea-green peripheries. Al Boka's envelope indicates that this piece was once traded as a proof. While a few proof 1821 N-2 large cents are known, this piece is best described as somewhat prooflike. Regardless of its description, this is an excellent opportunity to acquire a pleasing, high-grade example of an 1821 large cent. Previously certified MS63 Brown PCGS.

An authority in the field of Conder tokens, Jerry A. Bobbe is also a world-class cellist who trained with members of the Chicago Symphony Orchestra. A longtime member of Early American Coppers and still active today, Bobbe sold his collection of proof and Mint State large cents in the late 1970s and early 1980s.

Ex: Del N. Bland; Jerry A. Bobbe (1983 EAC); R.E. Naftzger, Jr.; C. Douglas Smith; Dr. Robert J. Shalowitz (2/1990); Jon Alan Boka.

From The Al Boka Copperheads Collection.

1822 N-11 Large Cent, MS62 Brown  
Colorful Pedigree



3038 1822 MS62 Brown PCGS. N-11, R.3. MRB MS63. Sharp border dentils indicate an early die state. This splendid cent has frosty olive luster with splendid gold and iridescent toning on both sides and ranks among the finest known examples. Noyes graded this piece MS63 in the 1989 EAC catalog, MS60+ in his 1991 photo book, and MS60 in his 2005 Census book, tied for fourth finest known. Doug Smith's envelope provides a colorful provenance:

"Finest known of this very rare in the high grades variety, ex The Great Whitlow to The Mad Monarch @ \$140 in 3/69. In trade from the MM on 9/13/1974, but subsequently surrendered to him with the cream of my 1822's plus a few other of my life support systems (such as the great 36 No.) for THE Unicorn. The MM at once buried That Chicago Gangster in this coin @ \$1100. However, I regained it from the gangster in the S-234 trade 3/27/1980 at EAC-80 in Arlington, Va." Ted Naftzger added: "CDS to REN 5/8/83 at EAC LaGuardia in 'the group of 39.'"

Myles Zachary Gerson, of Flossmoor, Cook County, Illinois, was born in 1925 and died in 1986. Originally from New York, he enlisted in the Army in 1944. He was actively involved in operation of the 1977 Early American Coppers Convention in Chicago, the current cataloger's first EAC event. He assembled a wonderful collection of large cents that was sold privately, and he also assembled a splendid collection of British Conder tokens.

Ex: Larry Whitlow (3/1969); Jerry A. Bobbe (9/13/1974); C. Douglas Smith; Jerry A. Bobbe; Myles Z. Gerson (3/27/1980); C. Douglas Smith (5/8/1983); R.E. Naftzger, Jr.; Early American Coppers Sale (4/1989), lot 258; Jon Alan Boka.

From The Al Boka Copperheads Collection. (#1624)

1823/2 N-1 Large Cent, AU53  
Key Date of the Newcomb Series



3039 1823/2 Overdate AU53 PCGS. N-1, Low R.2. MRB XF40. This late die state example has dentils fused below the date and others fused from stars 1 to 3. The rest of the obverse border and the reverse border remain crisp. The key date of the Newcomb series, the 1823 is known in two versions, the overdate and the normal date. Examples of either variety are difficult to locate in any grade, and those in grades better than VF are quite rare. John Wright remarks: "A true no-problem XF 1823 is really hard to locate at any price." In addition to two die varieties, a so-called "Restrike" also exists in copper and silver, combining a late die state of the N-2 obverse with the reverse of 1813 S-293. The restrikes were most likely produced in the mid- to late 1860s or early 1870s.

Light wear is evident on the high points with trivial surface marks on each side, including a few small neck nicks. The surfaces exhibit tan, deep mahogany, and steel-blue patina. Graded XF40 in the Superior catalog, although Noyes says VF30 in his 2005 Census book.

The author of the award-winning *The Cent Book 1816-1839*, John D. Wright bought his first large cent in 1954 and continued to form an extensive collection of large cent varieties and die states. His collection was dispersed privately in 2006. Wright served as the Early American Coppers national treasurer for over three decades, and his wife, Mabel Ann, served as librarian for EAC. In 1973 he enrolled this cataloger in EAC.

Ex: W.E. Webster; Jim Mitchell (11/1984); Robert E. Matthews (*Superior*, 5/1989), lot 623; Jon Alan Boka.

From The Al Boka Copperheads Collection. (#1630)

1824 N-3 Large Cent, MS63 Brown  
Ample Mint Red



3040 1824 Normal Date MS63 Brown PCGS. N-3, R.2. MRB AU55. Faded border dentils suggest a later die state. This variety is sometimes called the Divided Date for the gap between the 18 and 24 in the date. John Wright describes the variety as: "mildly distinctive, mildly popular."

Despite the presence of light wear on each side, this lovely olive-brown cent retains ample mint red that is particularly evident on the reverse. Any 1824 large cent with original mint color is a major rarity. The presence of so much original mint red suggests that this piece probably never circulated. Older dealers, such as B. Max Mehl, may have described the wear as "cabinet friction." In the 1989 EAC catalog, Noyes graded this cent AU55, describing the sharpness of a Mint State coin with "some cheek rub." He again called it AU55 in his 1991 photo book and tied for seventh finest. In 2005, his grade was lowered to AU50 and 12th finest known.

Perhaps universally known as Tony, New York coin dealer Anthony Terranova is a popular and well-respected figure in the national coin marketplace, and he is immediately recognized by virtually everyone in the early copper field. Terranova has been an independent dealer since 1978, handling rare and historically important material in the finest grades.

Ex: Anthony Terranova (1983 EAC); R.E. Naftzger, Jr.; EAC Sale (4/1989), lot 269; Jon Alan Boka.

From The Al Boka Copperheads Collection. (#1637)

1825 N-2 Large Cent, MS64 Brown  
The Newcomb-Starr Specimen



3041 1825 MS64 Brown PCGS. N-2, R.2. MRB MS63. Ex: Newcomb-Starr-Boka. A middle die state piece with a reverse die crack from the border to the stem. The strike is imperfectly centered with narrow borders at the right. Smooth and reflective light brown and steel surfaces retain about 15% original mint red with additional faded red. A tiny cluster of marks on the neck and others near the N in ONE are the only evident surface disturbances, and they are all minor. The Boka specimen is considered the third finest known 1825 N-2 cent, graded MS63 in the Starr and Frankenfield catalogs. Noyes concurs with the MS63 grade and census rank. **Plated on page 137 of Al Boka's Provenance Gallery of the Year 1794.**

Howard Rounds Newcomb, the Detroit department store owner, hardly needs introduction to copper collectors. Newcomb was born on December 31, 1877, the son of Cyrenius Adelbert Newcomb and Mary E. Haskell. His middle name is the same as his paternal grandmother's maiden name. Newcomb is descended from a well-known New England family, and he was the seventh-great-grandson of William Bradford of Mayflower fame and later governor of the Plymouth Colony. Newcomb was the author of several large cent references, including *United States Copper Cents*, still a standard reference since its publication just after his death in 1945.

Ex: Howard Rounds Newcomb (J.C. Morgenthau, 5/1945), lot 564; Floyd Starr (Stack's, 6/1984), lot 172; J.J. Teaparty (7/1988); John R. Frankenfield (Superior, 2/2001), lot 813; Jon Alan Boka.

From The Al Boka Copperheads Collection. (#1642)

1826 N-5 Large Cent, MS63 Brown  
From the Naftzger Collection



3042 1826 Normal Date MS63 Brown PCGS. N-5, R.2. MRB MS60. This early die state piece has wide borders with no rim breaks or die sinking. Later die states have a dentil break at the upper. The position of the highest leaf, nearly under the O in OF, is diagnostic for 1826 N-5.

Both sides exhibit full borders and a sharp strike with satiny luster. Trivial marks are evident along with a trace of rub, but the surfaces still display noticeable mint red. Technically, this example should be graded AU55, but there is too much red mint color to justify such a low grade. Noyes grades this piece MS60.

Known to his friends as "Ted," Roy Edgar Naftzger, Jr., was born in California on August 23, 1925, and died on October 29, 2007. He was a charter member of Early American Coppers, holding member number 60. A true numismatist, Naftzger formed one of the most impressive collections of large cents ever. A collector since the 1940s, Naftzger often purchased entire collections to obtain the few coins he needed, usually selling the remainder at auction under the original collector's name. Outside of numismatics, Ted Naftzger was a world-class swordfisherman and a member of the International Game Fish Association Hall of Fame.

Ex: Dr. Robert J. Shalowitz (2/5/1988); R.E. Naftzger, Jr.; *Early American Coppers Sale* (4/1989), lot 276; Jon Alan Boka. From The Al Boka Copperheads Collection. (#1645)

1827 N-7 Large Cent, MS64+ Brown  
DeVore-Wyatt Provenance



3043 1827 MS64+ Brown PCGS. N-7, R.3. MRB MS60+. Ex: Wyatt-Boka. The reverse rim is minutely dished at the upper left, with a few letters almost imperceptibly drawn to the border. The surfaces exhibit splendid dark brown color with frosty luster and light blue overtones. Slightly darker toning appears on Liberty's cheek. A tiny indentation is at the throat with a small scuff at star 8. This piece was graded MS63 in the Wyatt catalog and was previously certified MS63 Brown PCGS. Noyes graded this piece MS60+ and tied for third finest in 1991, lowering his grade to MS60 and tied for fifth finest in 2005.

Superior wrote in the Wyatt catalog: "Although unpedigreed before DeVore-Wyatt, it is more than possible that this splendid Cent first appeared in the Wilharm Collection, sold by B. Max Mehl in 1921; otherwise this is its identical twin." This piece was unplated in Wilharm, and Mehl's description provides only a little detail: "Uncirculated, beautiful glossy light olive surface with traces of red. Perfectly centered."

Russell A. Wyatt was born in Indiana in 1904 and died in California in 1984. He was the son of Ulysses and Ella Wyatt of Linton, Indiana. An executive in the jewelry industry, Wyatt and his wife, Eudora Bell (1905-2001), began collecting coins in the 1930s. He was a client of Edward Wallis of the California Stamp Company, a firm that also dealt in coins and published the *National Catalog of United States Coins*, which made its first appearance in 1934. Also in the 1930s, they purchased the entire large cent collection of Harry DeVore.

Ex: Harry DeVore, Russell and Eudora Bell Wyatt (*Superior*, 9/1985), lot 514; John Nicholas (*Superior*, 2/1992), lot 540; John MacDonald; Denis W. Loring (1999); Jon Alan Boka.

From The Al Boka Copperheads Collection. (#1651)

1828 N-11 Large Cent, AU58+  
From the Downing Collection



3044 1828 Large Date AU58+ PCGS. N-11, R.2. MRB MS60+. Bold recutting of the legend is no longer visible on this late die state piece, although imperfect centering fails to show reverse rim crumbling. Both sides of this satin specimen exhibit lovely honey-gold color, the reverse slightly darker. Faint traces of faded mint red remain in the protected areas around the devices. Only a few minuscule marks are noted on each side, including one at the brow that was the subject of a comment on the back of Ted Naftzger's envelope, written by an unidentified commentator: "A light line at brow may be nick or may be a double profile." This piece was called MS60+ and tied with many others for second finest known in the 1991 Noyes photo book. In 2005, Noyes published two different (and lower) grades for this coin, AU55 and XF45.

Willard Blaisdell (1903-1985) was a charter member of Early American Coppers. He was actively involved in the New York Numismatic Club. He began collecting large cents in 1933 and acquired many from Henry Hines. Blaisdell sold his large cent collection to Naftzger in 1977. He is also known as the discoverer of the 1794 NC-8.

Ex: Homer K. Downing (1952 ANA Sale, New Netherlands, 8/1952), lot 2171; Willard C. Blaisdell (9/1976); 1977 Early American Coppers Sale (3/1977), lot 214; R.E. Naftzger, Jr.; Doug Bird (3/2/1996); Jon Alan Boka.

From The Al Boka Copperheads Collection. (#1654)

1829 N-2 Large Cent, MS62 Brown  
Late Die State



3045 1829 Large Letters MS62 Brown PCGS. N-2, R.2. MRB MS60+. A die crack joins the inner points of stars 1 to 4 as always, and another joins the outer points of stars 11 to 13, seen on later die states. Faded reverse dentilation confirms the later die state. The 1829 N-2 is considered the most common variety of the date, just edging out N-6 and N-8 for that honor, although John Wright suggests that the N-6 is seen more frequently in high grades. Mint State 1829 large cents are elusive, with only about 50 to 60 such coins known for all die varieties. Bill Noyes records a total of 48 MS60 or finer 1829 large cents in his 2005 Census book.

Slight peripheral weakness is noted through a few stars, with a bold obverse border and weaker reverse border. The chestnut-brown surfaces have excellent cartwheel luster with mint frost especially evident on the reverse. Faint bluish overtones are visible with hints of lighter tan, faded from mint red. This piece is unlisted in the 2005 Noyes census.

A former Early American Coppers sale cataloger, William C. Noyes lives in Cape Cod, Massachusetts, and works full-time in the numismatic field, dividing his interests between early coppers and world coins. He began collecting in 1952 at age 8 and joined the ANA when he was 11. He is a 38-year member of Early American Coppers and is known for his numismatic photography, having photographed more than 25,000 coins.

Ex: Anthony Terranova; Dr. Robert J. Shalowitz (4/23/1989); Jon Alan Boka.

From The Al Boka Copperheads Collection. (#1663)

1830 N-4 Large Cent, MS63 Brown  
The Henry Jewett Specimen



3046 1830 Large Letters MS63 Brown PCGS. N-4, R.3. MRB AU58. Ex: Helfenstein-Boka. Both sides are cracked, the obverse through the date and most stars, the reverse through nearly all of the legend. The obverse shows a bold "inner circle" which was an engraving guide for placement of the border dentils.

Traces of minor strike doubling are evident on parts of the wreath and some of the letters. Lustrous olive-brown surfaces host lighter tan with some darker toning splashes and a tiny area of minor corrosion left of the C in CENT. Bill Noyes grades this piece AU50. This specimen boasts an impressive provenance.

Henry Lee Jewett was a prominent banker in Macon, Georgia. He was born in Granby, Connecticut, on August 29, 1821, and relocated to Georgia when he was just 13 years old, joining an older brother who preceded him to that state. S.H. Chapman, who sold the Jewett Collection in June 1909, wrote of him: "His long life work was marked by the highest standard of business integrity in mercantile, banking and railroad pursuits." Jewett died in Macon, Georgia, on January 28, 1897. Jewett and his wife were the parents of eight children, four that died in infancy.

Ex: Henry L. Jewett (S.H. Chapman, 6/1909), lot 1699; Henry Chapman; Homer K. Downing; Raymond Gallo (Schwartz Collection, Abe Kosoff, 10/1961), lot 620; Louis Helfenstein (Lester Merkin, 8/1964), lot 131; E.I. Unterman (Lester Merkin, 10/1972), lot 586; Victor Stein; Marc Calciano; Peter Boisvert; 1990 FUN Sale (Mid-American, 1/1990), lot 63; March Wells (Superior, 2/2000), lot 1925; Jon Alan Boka.

From The Al Boka Copperheads Collection. (#1672)

1831 N-12 Large Cent, AU58  
Early Die State  
From the Dr. French Collection



3047 1831 Large Letters AU58 PCGS. N-12, R.1. MRB AU55. Ex: Brown-Boka. Double profile from the forehead to neck, and on stars 10 to 13. Heavy peripheral obverse die cracks are clearly visible, but this is an early die state before the rim breaks appear at star 13. Noyes grades this piece AU50 and 16th finest. Called AU50 in the 1986 Robinson Brown catalog, this piece has lustrous golden-brown and dark steel surfaces that are pristine and mostly free of contact marks. A tiny field nick inside star 1 will aid the pedigree aficionado.

Following the dissolution of his partnership with Abe Kosoff, Abner Kreisberg opened a coin shop in Beverly Hills, California, and added a new partner, Jerry Cohen, late in 1959. The partners operated the Beverly Hills shop, and conducted many excellent coin auctions, including some joint sales with Hans Schulman. The name of Quality Sales Corp. was used from 1968 through 1975.

Ex: Dr. George P. French (B. Max Mehl, 1929 FPL), lot 510; later, Quality Sales Corp. (9/1973), lot 933; Robinson S. Brown, Jr. (Superior, 9/1986), lot 718; R.E. Naftzger, Jr.; EAC Sale (4/1989), lot 333; Jon Alan Boka.

From The Al Boka Copperheads Collection. (#1678)

1832 N-2 Large Cent, MS63 Brown  
The Noyes Plate Coin  
Ex: Proskey-Hines



3048 1832 Medium Letters MS63 Brown PCGS. N-2, R.3. MRB MS60+. Ex: Downing-Boka. The obverse is cracked at the outer points of stars 5 to 10, as always. The dies are lightly flowlined, drawing the stars and letters toward the rim, with complete obverse and reverse borders. A short die flaw down to the left from the bottom of the E in CENT resembles a crack and "has been claimed as a crack," according to John Wright.

Frosty and fully lustrous surfaces show steel-blue on the obverse with reddish-brown on the reverse, faded from original mint red. The surfaces are exceptional. Called MS63 in the Oeschner catalog, Noyes grades this piece MS60 and fourth finest known. **The Noyes plate coin in United States Large Cents, 1816-1839.**

T. James Clarke (1875-1952) lived in Jamestown, New York, where he was a box and paper goods manufacturer. He was born in Canada and immigrated circa 1894. An avid collector of coins, stamps, currency, and watches, Clarke is best known for his small boxes used by many contemporary collectors. Clarke sold his entire collection to Ted Naftzger, who then sold duplicates through Abe Kosoff in the April 1956 sale of the T. James Clarke Collection.

Ex: David Proskey; Henry Hines; Homer K. Downing (1952 ANA, *New Netherlands*, 8/1952), lot 2180; T. James Clarke (Abe Kosoff, 4/1956), lot 249; R.E. Naftzger, Jr.; Herbert Oechsner (*Stack's*, 9/1988), lot 120; John Nicholas; *Early American Coppers Sale* (4/1991), lot 233; Jon Alan Boka.

From The Al Boka Copperheads Collection. (#1690)

1833 N-6 Large Cent, MS62 Brown  
Late Die State



3049 1833 MS62 Brown PCGS. N-6, R.1. MRB MS60+. The reverse is cracked from the border at 6:30, branching through the base of all letters in the legend, heaviest at the base of N in UNITED, with an additional crack through MERIC. This late die state piece has weak borders, especially on the reverse, with peripheral flowlines.

Fully lustrous with frosty honey-gold surfaces as often seen, this piece has delicate green overtones with faded mint red on the reverse. A few minuscule corrosion spots are noted on each side, such as one at the digit 1 and another over the first S. None are sufficient to prevent a PCGS grade.

Although many early copper specialists are still unappreciative of their service, the Professional Coin Grading Service has now been in business for a quarter century, and along with the other third party grading services, have proved a major benefit to numismatics. Not only have they expanded the coin market beyond anyone's wildest dream, but they have virtually eliminated counterfeit coins from the market place, especially important with the large number of counterfeit coins originating in the Orient.

Ex: Chris Victor-McCawley (5/1989); Jon Alan Boka.

From The Al Boka Copperheads Collection. (#1696)

1834 N-2 Large Cent, MS63 Brown  
Cracked Reverse Die



3050 1834 Small 8, Large Stars, Medium Letters MS63 Brown PCGS. N-2, R.1. MRB MS60+. The obverse has a crack through the inner points of all stars, as always. The reverse is cracked through STA and the wreath, to CA. Some letters of ONE CENT are clearly doubled. The stars are mostly flat but all other details are sharp, including full borders.

This lovely piece has excellent surfaces with satin luster and mottled tan and dark brown color, with traces of red on the obverse. The Kagin and Superior catalogs both describe a tiny obverse rim nick over star 10 but we feel it is so trivial that it hardly deserves mention. Formerly certified MS62 Brown ANACS. Noyes grades this piece MS60 and places it in a tie with two dozen coins for 10th finest in his census.

A dairy farmer in the Pacific Northwest, Christian Petersen formed a remarkable collection of large cents, specializing in the middle dates. Most of his numismatic transactions were handled with the Kagin family. Parts of his collection were sold in 1954, 1957, and 1986, the last offering in the same catalog as the Van Cleave Collection.

Ex: Christian Petersen (Kagin's, 2/1986), lot 5505; Robert E. Matthews (Superior, 5/1989), lot 744; Jeff Gresser (5/1990); Jon Alan Boka.

From The Al Boka Copperheads Collection. (#1708)

1835 N-6 Large Cent, MS62 Brown  
From the First Robinson Brown Sale



3051 1835 Small 8, Small Stars MS62 Brown NGC. N-6, R.1. MRB MS60. The obverse has a delicate die crack through the base of the date, seen on most examples of this variety. The obverse shows full dentilation with the reverse border partially detailed.

Graded MS63 in the 1986 Robinson Brown catalog and tied for fourth finest known, Superior regraded this specimen MS60 in the 2000 March Wells catalog. Considerable faded mint red remains on the obverse with lustrous olive and golden steel-brown surfaces. Minor contact marks, mostly in front of the face, prevent a higher grade.

The absence of biographical notes in the December 1970 Stack's catalog of the Alto Collection is unfortunate, for the collection name has no context today. The name Alto appears several hundred times in the Social Security Death Index, for example. Locations named Alto include towns in Georgia, Michigan, New Mexico, and Texas. No mention of the collection is found in Penny-Wise around the time of the sale, nor in other numismatic publications.

Ex: Alto Collection (Stack's, 12/1970), lot 576; Robinson S. Brown, Jr. (Superior, 9/1986), lot 773; March Wells (Superior, 2/2000), lot 1985; Dr. Wallace Lee (Superior, 5/2003), lot 813; Jon Alan Boka.

From The Al Boka Copperheads Collection. (#1717)

1835 N-16 Large Cent, MS63 Brown, Head of 1836  
From the Floyd Starr Collection



3052 1835 Head of 1836 MS63 Brown PCGS. N-16, R.2. MRB AU58. Ex: Starr-Boka. Triple Profile. Both sides have strong dentilation as always, and a peripheral reverse crack is also present on all known examples, according to John Wright. In fact, Wright describes no variations in the die state. Noyes has no die state descriptions of the 1835 N-16 in his 1991 photo book, although he implies that two or three different die states are known in his 2005 Census book.

Lovely grayish-steel surfaces with "autumn leaves" coloration at the central reverse. Graded MS60 in the Starr catalog and described as "finest known of the variety in this die state." Noyes carries this piece as MS60 in his 2005 Census, although he indicates having never seen it in person at that time.

The Honorable Thomas Logan Gaskill was born in Burlington County, New Jersey, on July 6, 1874, and he died on March 17, 1959. He was a graduate of Princeton, and of the University of Pennsylvania Law School. His father was the Honorable Joseph H. Gaskill, judge of the Common Pleas Court in Burlington County, New Jersey. The younger Judge Gaskill was a bankruptcy judge with the District Court for the Camden, New Jersey district, a position he first held in 1922.

Ex: Ray Byrne (Kreisberg and Schulman, 1/1957), lot 2070; Judge Thomas L. Gaskill Collection (New Netherlands, 12/1957), lot 1570; Floyd Starr (Stack's, 6/1984), lot 315; Joseph Rose (Harmer, Rooke, 3/1990), lot 343; Jon Alan Boka.

From The Al Boka Copperheads Collection. (#1714)

1836 N-6 Large Cent, MS63 Brown  
Usual Late Die State



3053 1836 MS63 Brown PCGS. N-6, R.2. MRB MS60. Nearly all known examples of this variety have an obverse rim break between stars 7 and 8 as seen here. The reverse has five radial die cracks described by John Wright. The hair at the top of the head has three distinct waves, unlike any other obverse die of the year. Wright describes this as the "Wavy-Top Head" and the feature is a distinctive attribution characteristic, common only to N-6 and N-7 that share the single obverse die.

This wonderful "greenie" has emerald-green, tan, and steel-blue toning. Light tan on the edge suggests it may have been cleaned and recolored, but if so it was by an expert. Noyes called this piece MS60 and lower end of the census in the 1990 EAC catalog, and raised his grade to MS61 and fourth finest in his 2005 Noyes census. Jerry Bobbe wrote on the inside flap of the Naftzger envelope that this coin is "Ex CDS 9/14/74 at 12:55 AM." Few coins carry such a precise provenance.

Lester Merkin was a well-known coin dealer in the 1960s and 1970s, beginning his venture into coin auctions with the Louis Helfenstein sale that he handled in August 1964. Several of his 31 sales were cataloged by Walter Breen. Merkin was born in Philadelphia in 1916, the son of Russian immigrants, and died at New York City in 1992.

Ex: Lester Merkin (1/28/1971); C. Douglas Smith; Jerry A. Bobbe; Myles Z. Gerson (7/1980); R.E. Naftzger, Jr.; Early American Coppers Sale (5/1990), lot 221; Jon Alan Boka.

From The Al Boka Copperheads Collection. (#1726)

1837 N-3 Large Cent, MS62 Brown  
Type of 1836, Ex: Hines-Sheldon-Starr



3054 1837 Plain Hair Cords, Medium Letters MS62 Brown PCGS. N-3, R.1. MRB MS60. Both sides have weak but complete borders, with reverse die cracks as always. The reversed "L"-shaped die scratch from the left end of the bar below the denomination is constant and permits immediate attribution.

The surfaces are glossy steel and olive with full luster and sharp design details. Traces of mint red remain on each side. A tiny rim nick appears at star 3. This piece is graded MS60 in the Starr catalog, the 1990 Early American Coppers Sale, and the 2005 Noyes census.

Wayte Raymond was a well-known early 20th century numismatic personality who worked as a bank teller in the first decade of the century. He was born in Connecticut in November 1886 and died at a New York City hospital in 1956. He issued a few fixed price lists from 1908 to 1911 and joined with Elmer Sears to form the United States Coin Company, conducting 43 auctions from 1912 to 1918. He was later associated with J.C. Morgenthau, Scott Stamp and Coin Company, and New Netherlands. In addition to his coin trade, Raymond published a number of important references, and he is especially remembered for 20 years of the *Coin Collector's Journal* and a long run of numismatic price guides, the precursor of today's *Guide Book*.

Ex: Wayte Raymond (8/23/1938), lot 724; Henry C. Hines; Dr. William H. Sheldon; Floyd Starr (*Stack's*, 6/1984), lot 332; Stuart Snyder via John Nicholas; R.E. Naftzger, Jr.; Early American Coppers Sale (5/1990), lot 224.

From The Al Boka Copperheads Collection. (#1735)

1837 N-9 Cent, Unc Details  
Head of 1838, Beaded Hair Cords



3055 1837 Head of 1838 — Obverse Improperly Cleaned — NGC Details. Unc. N-9, R.1. MRB MS62. This late die state piece shows all of the cracks and breaks recorded by John Wright in *The Cent Book, 1816-1839*, except for a rim break outside star 13, and that may be a centering issue. Wright reports that this variety is common in all grades but continues to say: "But oh what a truly fascinating variety! ... The amount of deterioration permitted in continued use of this pair of dies has always made number 9 a favorite of mine and of many other collectors."

This lovely cent has pristine surfaces with steel-blue, olive, tan, and mahogany toning on the obverse. The reverse is lighter blue and green with considerable mint red remaining. Graded MS60+ in the Matthews catalog and MS62 in the Wells catalog, this piece is unrecorded in the 2005 Noyes census.

The Florida Coin Exchange of Tampa conducted a single auction in January 1984, according to Martin Gengerke. The firm was started in the late 1960s and at one time included Jeff Garrett, a well-known coin dealer, numismatic researcher, and author.

Ex: Florida Coin Exchange (1/1984), lot 21; Robert E. Matthews (*Superior*, 5/1989), lot 795; March Wells (*Superior*, 2/2000), lot 2023; Jeff Gresser (3/22/2004); Jon Alan Boka.

From The Al Boka Copperheads Collection.

1838 N-10 Large Cent, Unc Details  
Boka Plate Coin



3056 1838 — Improperly Cleaned — NGC Details. Unc. N-10, R.2. MRB MS60. This early die state piece has a commalike die crack from the border between ME, curving down to the right upright of the M. Although variable in size, the reverse crack is present to some degree on all known examples of N-10. There is no evidence of the crack on earlier appearances of the reverse, N-14 and N-9. Although common, this variety was unknown to Frank Andrews in the 19th century and was first described by Charles McGirk in 1914.

Although most of the stars are flat, the strike is sharp. Both sides have gold and tan surfaces with satiny luster and iridescent toning on the reverse. This piece is unlisted in the 2005 Noyes Census. **Plated on page 137 of Al Boka's Provenance Gallery of the Year 1794.**

Large cents were the lifelong passion of Dr. Charles E. McGirk, of Philipsburg, Pennsylvania, where he was born in 1869 and died in 1939. He compiled a serialized study of large cent varieties that appeared in *The Numismatist* in 1913 and 1914 and assembled a collection of 5,000 pieces, sold through B. Max Mehl in January 1913.

Ex: Anthony Terranova (Long Beach, 10/1989); Jon Alan Boka.

From The Al Boka Copperheads Collection.

1839/6 N-1 Large Cent, Fine 15  
Early Die State



3057 1839/6 Overdate Fine 15 PCGS. N-1, R.3. MRB Fine 12. Early die state with no obverse die cracks. Howard Newcomb identified three distinct die states in his book on the series, and all three are offered here. The obverse die is an unused die left over from 1836 with plain hair cords, resurrected and overdated in 1839. John Wright notes that "this figure matches neither the 9 of other 1839 cents, nor the 6 of 1836 cents."

Although clearly worn, this example has glossy, woodgrained olive-brown and tan surfaces with trivial circulation marks on each side that include a small nick between the nose and star 3. This piece was conservatively graded VG10+ in the 2004 Early American Coppers Sale catalog.

The late Stu Hodge, a native of Buffalo, New York, was born in 1943 and died in Dallas in June 2003. He was a well-known and well-liked member of Early American Coppers, who joined the organization in 1979 and was elected president just eight years later. With his close friend, Ed Jasper, Hodge hosted EAC conventions in 1981, 1987, and 1993.

Ex: Chuck Furjanic; Garry Fitzgerald; Frank Shaskin; Del N. Bland; Stu Hodge; Early American Coppers Sale (4/2004), lot 591; Jon Alan Boka.

From The Al Boka Copperheads Collection. (#1756)

1839/6 N-1 Large Cent, VF25  
Middle Die State



3058 1839/6 Overdate VF25 PCGS. N-1, R.3. MRB VF25. Middle Die State. A sharp die crack extends from the border at 9 o'clock to the nose and is also visible in the recessed area of the eye, with no evidence of the crack in the right obverse field. Although the discoverer of this overdate is unknown to the present cataloger, it was known at the time Frank Andrews wrote his "Arrangement" of the later date large cents in 1883.

Glossy medium olive surfaces exhibit slightly lighter tan devices and faint iridescent overtones. Circulation marks are consistent with the grade, including a tiny obverse rim bruise at 3 o'clock and a small nick over the E of CENT.

Frank D. Andrews, of Vineland, New Jersey, was a collector of middle and late date large cents who formed a complete collection of varieties known at that time. He was born in Connecticut in 1847 and died in New Jersey in 1937. He is best known for his groundbreaking reference on the middle and late date series, published in 1881 and 1883.

Ex: Jim McGuigan; Denis W. Loring (8/10/2002); Jon Alan Boka.

From The Al Boka Copperheads Collection. (#1756)

1839/6 N-1 Large Cent, VF25  
Late Die State



3059 1839/6 Overdate VF25 PCGS. N-1, R.3. MRB VF20. Late Die State. The obverse is completely bisected from 9 o'clock to 3 o'clock. Three different cracks are visible, although they appear as a single crack on lower-grade pieces. The cracks are heavy and easily visible in the left and right obverse fields. Howard Newcomb argued the overdate status of this variety, writing: "This variety has long been called the over date, resembling a figure 9 engraved over a 6. This is an error as a die crack connects the loop with ball."

This piece exhibits lovely golden-brown surfaces with splashes of dark steel toning, primarily on the obverse. The unusually smooth brown surfaces have minuscule circulation marks consistent with the grade. Conservatively graded Fine 15 in the June 2000 Bowers sale and previously certified VF30 PCGS.

Bowers and Merena Galleries was a partnership of Q. David Bowers and Raymond N. Merena. The partnership was formed in 1983 and continued until 1999, when Collectors Universe, Inc., purchased the firm and Merena retired. Throughout the last two decades of the 20th century, Bowers and Merena handled a number of extremely important collections, including those for the Brand, Kosoff, Norweb, Eliasberg, and Bass estates. More than 100 auctions were conducted in the pre-Collectors Universe period.

Ex: Del Bland; Bowers and Merena (6/2000), lot 261; Chris Victor-McCauley (10/2000; Denis W. Loring (4/25/2003); Jeff Gresser (3/22/2004); Jon Alan Boka.

From The Al Boka Copperheads Collection. (#1756)

1839 N-3 Large Cent, MS63 Brown  
Head of 1838



3060 1839 Head of 1838 MS63 Brown PCGS. N-3, R.1. MRB MS63. This late die state piece has a die crack from the nose to the lips and chin, terminating at the base of the neck. Flowlines obliterate the outer berry below AM in AMERICA. A small field depression northeast of star 1 is seen to some degree on examples and provides immediate identification.

Both sides are satiny and highly lustrous with olive-brown and mint red on the obverse, steel-brown on the reverse. A splash of darker toning at the nose will aid the pedigree aficionado. This example is unrecorded in the 2005 Noyes Census, but it is easily in the top 10 for the variety.

In addition to the well-known works on the middle date cents by Frank Andrews, Howard Newcomb, Bill Noyes, and John Wright, secondary works have been compiled by Dr. Charles McGirk and W.E. Johnson. Known as LC167A, LC167B, and LC167C, the updates by W.E. Johnson were a series of loose-leaf sheets that appeared in the mid-1960s. Wright comments: "The LC167 lists have been severely critiqued for their many faults, but contained several nuggets of new information for those patient enough and discerning enough to sift the true from the false."

Ex: Anthony Terranova (1998 EAC); Jon Alan Boka.

From The Al Boka Copperheads Collection. (#1744)

1839 N-9 Silly Head Cent, AU55  
Boka Plate Coin



3061 1839 Silly Head AU55 PCGS. N-9, R.2. MRB AU50. Ex: Halpern-Boka. The later die state has a rim break over stars 7 and 8 and over star 10. Wear and/or strike deficiencies prevent an exact description of those rim breaks. Attempts to locate the origin of the names of Silly Head and Booby Head as they relate to 1839 cents have been unsuccessful, although both names appeared in the 1881 variety reference of Frank Andrews.

Attractive steel-brown surfaces are pleasing despite a single shallow nick inside star 3. Graded AU55 in Starr and Halpern, and AU50 in the 1990 EAC catalog and in Mendelson. **Plated on page 138 of Al Boka's Provenance Gallery of the Year 1794.**

Henry C. Hines was born in New Jersey in 1856 and died there in 1946. He was trained as a lawyer, and later he operating a men's clothing manufactory. An authority on large cents, he was the source for much information published in the works of George Clapp and Howard Newcomb. Although he suffered severely in the 1929 stock market crash, Hines remained active in numismatics until his death. His collection was sold to Dr. William Sheldon and Homer Downing.

Ex: Henry C. Hines; Dr. William H. Sheldon; Numismatic Gallery; Floyd Starr (Stack's, 12/1984), lot 1780; C. Douglas Smith; Herman Halpern (Stack's, 3/1988), lot 535; March Wells; Early American Coppers Sale (5/1990), lot 260; Dennis Mendelson (Superior, 2/1991), lot 585; Jon Alan Boka.

From The Al Boka Copperheads Collection. (#1748)

1839 N-13 Large Cent, MS64 Brown  
Distinctive Booby Head Obverse



3062 1839 Booby Head MS64 Brown PCGS. N-13, R.2. MRB MS62. Crisp borders suggest an early die state, while a light die crack from ES to the rim over O suggests a later die state. A crack through UNITED STATE is seen on all known examples and provides a convenient attribution characteristic.

Frosty medium brown surfaces show full luster with delicate blue overtones and traces of mint red, especially on the reverse. Previously certified MS65 Brown PCGS and graded MS62 in the Century catalog. Noyes calls this piece MS63 and fifth finest known in his 2005 census.

Dr. Thomas Turissini is a cardiologist in Wilkes-Barre, Pennsylvania. He began collecting when he was just six years old and developed an interest in large cents after purchasing a copy of *Penny Whimsy* in 1991. He has a discerning eye, as this cent shows, and focuses his interests in the year 1794, only in the finest condition.

Ex: Lee G. Agnew; Numismatic Gallery (12/1952), lot 841; R. E. Naftzger, Jr.; C. Douglas Smith; Julian Leidman; Auction Galleries of Oakbrook (9/1982), lot 22; Julian Leidman; John Nicholas (Superior, 2/1992), lot 623; Chris Victor-McCawley (1992); Dr. Thomas Turissini (5/25/2006); Jon Alan Boka.

From The Al Boka Copperheads Collection. (#1751)

1839 N-8 Large Cent, MS64+ Brown  
First Late Date Large Cent  
Petite Head Design



3063 1839 Head of 1840 MS64+ Brown NGC. N-8, R.1. MRB MS63. The usual die state has a bold strike and perfect dies with no cracks or other defects. The Petite Head design was introduced with this variety in 1839, and it is technically the start of the Late Date series, but is usually collected with the Middle Date cents.

Highly lustrous and satiny surfaces display full cartwheel luster and lovely yellowish-brown surfaces that are even bright yellow on the reverse. Graded MS63 and certified MS64 Brown PCGS in the Dr. Lee sale.

Dr. Wallace Lee was born in Pontiac, Michigan, in 1929 and practiced dentistry in that community for 35 years until he retired in 1994. He began collecting coins in 1962 and developed an interest in early copper, buying groups of coins at auction on his way to formation of a date set. He also had an extensive collection of half cent varieties, sold through a Superior auction in May 2003.

Ex: Jim McGuigan; Dr. Wallace Lee (Superior, 5/2003), lot 892; Jon Alan Boka.

From The Al Boka Copperheads Collection. (#1817)

1840 N-2 Large Cent, MS65 Red and Brown  
Small Date Over Large 18  
Boka Plate Coin



3064 1840 Small Date over Large 18 MS65 Red and Brown PCGS. N-2, R.2. MRB MS63. Ex: Rasmussen-Boka. Grellman state b; this piece has a boldly repunched date with light flowlines and a prominent rim break below the date.

This lustrous and frosty steel-brown specimen retains nearly half its mint red. A few trivial marks appear on the cheek and near the dentils below star 4, with otherwise pristine surfaces. This piece is tied for sixth finest in the Grellman census. Previously certified MS64 Red and Brown PCGS. The cataloger acknowledges and appreciates the assistance of Bob Grellman who provided census notes for all the late date cents in the Boka Collection. **Plated on page 138 of Al Boka's *Provenance Gallery of the Year 1794*.**

John Robert Grellman, Jr., known as Bob in Early American Coppers circles, is a retired U.S. Air Force officer who now devotes his attention to early copper, specializing in late date large cents. He and Chris Victor-McCawley are partners in M & G Auctions, exclusively handling early copper coinage and conducting the annual Early American Coppers sales. Grellman is the author of *The Die Varieties of United States Large Cents, 1840-1857*.

Ex: Heritage (6/1989), lot 965; Dr. Robert J. Shalowitz (7/1989); Wesley A. Rasmussen (Superior, 2/1998), lot 2; Jon Alan Boka.

From The Al Boka Copperheads Collection. (#1827)

1841 N-2 Large Cent, MS65 Brown  
Early Die State, Ex: Helfenstein



3065 1841 MS65 Brown PCGS. N-2, R.2. MRB MS63+. Ex: Brown-Boka. This early die state piece has clear hub defects at the date that suggest a possible recut date. Frosty light steel surfaces with reflective fields and considerable underlying mint red. Pristine surfaces are virtually without marks. This piece holds the number two position in the Grellman census.

Louis Helfenstein was born in 1906 and died in 1978. He was an attorney for the Consolidated Mutual Insurance Company in New York. Helfenstein was acquainted with C. Douglas Smith, who started him down the early copper path. The Helfenstein Collection, including 332 exceptional cents, was sold by Lester Merkin in August 1964.

Ex: David Prosky; Henry C. Himes; Homer K. Downing; Louis Helfenstein (Lester Merkin, 8/1964), lot 201; Jack Collins (Bowers and Ruddy, 1/1983), lot 613; Robinson S. Brown, Jr. (Superior, 9/1986), lot 927; Wesley A. Rasmussen (Superior, 2/1998), lot 19; Jon Alan Boka.

From The Al Boka Copperheads Collection. (#1833)

1842 N-4 Large Date Cent, MS63 Brown  
Ex: Brown-Rasmussen



3066 1842 Large Date MS63 Brown PCGS. N-4, R.2. MRB MS62. Ex: Brown-Boka. Grellman die state b with a short point from the neck. All other die markers are invisible. Glossy bluish-brown surfaces retain traces of faded red with a few trivial contact marks in the fields. A minuscule mark below star 7 serves as a pedigree marker. This piece may have been lightly cleaned long ago but offers an entirely natural and pleasing appearance. It is sixth finest in the Grellman census. A long provenance adds to the importance of this cent.

The late Robinson S. Brown, Jr. (1917-2005), is the only person to form a complete collection of Sheldon-numbered varieties twice. Superior sold his first collection in 1986 and his second collection 10 years later. His collection of late date cents was sold in 2002. Brown spent almost five decades with Brown-Forman Distillers in Louisville and retired in 1982 as chairman of the board. A true "Southern gentleman," Brown was gracious with everyone who met him.

Ex: George Davis (*Stack's*, 4/1954), lot 1747; Dr. James O. Sloss; R.E. Naftzger, Jr. (*Abe Kosoff*, 10/1959), lot 217; Willard C. Blaisdell; Del N. Bland; Robinson S. Brown, Jr. (*Superior*, 9/1986), lot 943; Wesley A. Rasmussen (*Superior*, 2/1998), lot 28; Jon Alan Boka.

From The Al Boka Copperheads Collection. (#1835)

1843 N-4 Large Cent, MS64+ Brown  
Transitional Variety  
Obverse of 1842, Reverse of 1844



3067 1843 Petite Head, Large Letters MS64+ Brown PCGS. N-4, R.1. MRB MS64. Ex: Brown-Boka. Grellman die state c; this middle die state piece has a rim break below the 1 in the date.

Frosty and fully lustrous light blue-brown surfaces retain noticeable faded mint red, mostly on the reverse. A tiny dark stain at star 3 and a minuscule field mark near the chin are the only visible pedigree markers, the former clearly visible on the 1952 ANA catalog plate. Called MS65 in the Downing catalog, MS63 in the 1986 Brown catalog, and MS64 in the 2002 Brown catalog. Tied for sixth finest in the Grellman census.

Homer K. Downing was born in Indiana in 1898 and died in 1951. A Western Electric Company employee, Downing formed a remarkable collection in a short period of time, as he did not become active in numismatics or early copper until the 1940s. His collection was sold in the 1952 ANA Sale conducted by New Netherlands Coin Co.

Ex: Homer K. Downing (1952 ANA, *New Netherlands*, 8/1952), lot 2200; L.O. Ross (*Stack's*, 10/1953), lot 460; later, *Stack's* (privately, 2/1986); Robinson S. Brown (*Superior*, 9/1986), lot 956; Thomas Reynolds (7/1997); Robinson S. Brown, Jr. (*Superior* (6/2002), lot 122; Jon Alan Boka.

From The Al Boka Copperheads Collection. (#1847)

1843 N-6 Large Cent, MS65 Red and Brown  
Mature Head  
From the John Jay Pittman Collection



3068 1843 Mature Head MS65 Red and Brown PCGS. N-6, R.1. MRB MS63. An intermediate die state between Grellman states b and c, with clear repunching of 18, a rim break at star 13, a faint rim break at star 5, and reverse lines and points that are mostly gone.

The obverse has about 20% original red with deep blue toning, the reverse showing nearly half its original red, also with deep blue toning. This lovely cent provides exceptional eye appeal. Recorded as tied for 10th finest in the Grellman census. This beauty was called Choice Uncirculated in the Pittman catalog.

John Jay Pittman was born in North Carolina in 1913, the son of J.W. and Laura Pittman. He studied chemical engineering at the University of North Carolina and attended graduate school at Princeton. A short time later, in 1936, Pittman accepted a job with Kodak and relocated to Rochester, New York, remaining there for the rest of his life. He was active in numismatic organizations, especially the Rochester Numismatic Association and the American Numismatic Association. He served terms as president in both organizations. Pittman was a Farran Zerbe Award winner and was elected to the ANA Hall of Fame in 1992. Pittman died in New York in 1996.

Ex: John Jay Pittman (David Akers, 10/1997), lot 240; Thomas Reynolds (1999 EAC); Jon Alan Boka.

From The Al Boka Copperheads Collection. (#1851)

1844/81 N-2 Large Cent, MS64 Red and Brown  
Famous Blundered Die  
The Boka Plate Coin



3069 1844/81 MS64 Red and Brown PCGS. N-2, R.2. MRB MS65. Ex: Brown-Boka. Grellman state b with points at O in ONE and E in CENT gone. The 1844/81 blundered die is a famous late-date variety, along with the similar 1851/81 cent. A three-digit logotype was used for die engraving at the time, and the engraver mistakenly punched that logotype upside down. He was probably embarrassed as he corrected a blunder that everyone would see.

Pristine surfaces exhibit fully brilliant mint red with light steel-blue toning and a streak of darker toning at star 2, the result of impurities in the copper flan. Trivial contact marks fail to break the luster of this lovely cent. The strike is typical with weakness at the top of the coronet over LIB. Called MS64+ in the 2002 Robinson Brown catalog, it is tied for finest known with the similarly lovely Naftzger specimen, per the Grellman census. **Plated on page 138 of Al Boka's Provenance Gallery of the Year 1794.**

Dorothy Nelson consigned a coin collection to Stack's, including 199 large cent lots. The collection was billed as the TAD Collection and sold in February 1976, fulfilling Nelson's desire for anonymity.

Ex: Dr. James O. Sloss; R.E. Naftzger, Jr. (Abe Kosoff, 10/1959), lot 222; New Netherlands (6/1962), lot 600; Dorothy Nelson (TAD Collection, Stack's, 2/1976), lot 144; RARCOA; Manfra, Tordella & Brookes (8/1989); Dr. Robert J. Shalowitz; J.R. Grellman; Robinson S. Brown, Jr. (Superior, 6/2002), lot 170; Jon Alan Boka.

From The Al Boka Copperheads Collection. (#1860)

1845 N-5 Cent, MS65 Red and Brown  
Tied for Third Finest Known



3070 1845 MS65 Red and Brown PCGS. N-5, R.1. MRB MS63+. Ex: Brown-Boka. Die defects are visible at the center of the E in CENT. Grellman state b with a fine die crack through the outer points of star 2.

This lovely cent has about 35% of its original mint red on the obverse and 75% on the reverse. The balance is light bluish-brown. The only pedigree markers are a tiny nick on the chin, a nearly invisible hairline inside star 11, and a minor spot below star 10. A highly attractive piece that is tied for third finest in the Grellman census, and "one of the best of that group" per the Brown catalog.

Superior Galleries was a prominent auction firm in Beverly Hills, California, holding many important sales from the 1970s to the 1990s. The firm remained in the auction business for a number of years after, holding its final sale in 2008, although the final decade saw ownership changes similar to those experienced by nearly every major auction house except Heritage Auctions. Superior handled most of the important copper collections in the late 1980s and early 1990s.

Ex: Wyatt Collection (Superior, 9/1985), lot 711; later, Thomas Reynolds (7/1998); Robinson S. Brown, Jr. (Superior, 6/2002), lot 202; Jon Alan Boka. From The Al Boka Copperheads Collection. (#1863)

1846 N-1 Small Date Cent, MS64 Red and Brown  
Tied for Third Finest Known



3071 1846 Small Date MS64 Red and Brown PCGS. N-1, R.1. MRB MS63. Ex: Brown-Boka. Grellman state c with extensive obverse and reverse cracks, although the terminal cracks of state d have not formed. The 1846 N-1 is normally seen in the middle die states.

About 25% brilliant mint red remains, the balance toned to deep olive-brown. Aside from a planchet disturbance left of the date, pedigree tracking is accomplished via the distinctive toning pattern. Tied for third finest in the Grellman census, this piece was previously certified MS64 Red and Brown PCGS and again carries that grade.

Norman W. Pullen has been in the rare coin business since 1959, first in New Jersey and later in Maine, where he relocated in 1977. He operates Maine Gold and Silver in Portland, although he considers himself as "semiretired." He is also actively involved in the model train business. Other interests, past and present, include New Jersey Colonial coinage, Maine obsolete bank notes, and "Remember the Maine" memorabilia. Heritage offered more than 400 lots of obsolete currency from Pullen's collection in 2003.

Ex: Norman Pullen (1989 F.P.L.); J.R. Grellman; Robinson S. Brown (Superior, 6/2002), lot 246; Jon Alan Boka. From The Al Boka Copperheads Collection. (#1866)

**1847 N-6 Large Cent, MS64 Red and Brown  
Tied for Finest Known**



**3072 1847 MS64 Red and Brown PCGS. N-6, R.1. MRB MS63.** Ex: Brown-Boka. Grellman state b, the usual die state for the variety. The reverse die shows evidence of lapping, following its earlier use for 1847 N-41.

This incredible 1847 cent has at least 60% of its original mint red color on the obverse, and at least 80% on the reverse. A few darker toning spots (not carbon spots) on the obverse identify this piece. A few trivial marks are inconsequential, and low areas in the planchet remain from the minting process. Tied for finest known in the Grellman census and equal to the Holmes coin for grade, but the Boka specimen has far more mint red.

Early American Coppers is the national collecting organization for those with an interest in Colonials, half cents, large cents, and contemporary tokens. The club was founded in 1967 and remains active today, with about 1,500 members. An annual convention is held each year, and since 1975 the convention has included an auction of copper coins and related items, open only to the members. A journal, *Penny-Wise*, has been published continuously since 1967.

Ex: Bowers and Merena (1/1990), lot 1205; Wes Rasmussen (*Superior*, 2/1998), lot 138; Chris McCawley; Robinson S. Brown, Jr. (*Superior*, 6/2002), lot 363; Early American Coppers Sale (4/2004), lot 626; Jon Alan Boka.

From The Al Boka Copperheads Collection. (#1878)

**1848 N-5 Large Cent, MS64 Red and Brown  
Finest Known  
From the Naftzger Collection**



**3073 1848 MS64 Red and Brown PCGS. N-5, R.4. MRB MS64.** Ex: Naftzger-Boka. The bottom of the final S is widely repunched to the right. Grellman die state f, with a small triangular rim break below the final A. Grellman calls this die state rare.

About one-third of the original mint red remains with deep brown toning and faint blue overtones. Scattered surface marks are evident with close examination, but none are immediately obvious. A small spot between the coronet and star 5 will identify this cent. Stars are imperfectly detailed although most other design elements are sharp. This was the final coin that Al Boka purchased to complete his large cent date set, listed as finest known in the Grellman census.

Goldberg Coins and Collectibles in Beverly Hills, California, is a partnership of Ira and Larry Goldberg. The firm has handled several important collections since their first sale in 1999. The Goldbergs were formerly associated with Superior.

Ex: R.E. Naftzger, Jr. (*Goldberg Coins*, 9/2009), lot 835; Jon Alan Boka.

From The Al Boka Copperheads Collection. (#1884)

1849 N-8 Cent, MS64 Red and Brown  
Doubled Die Reverse



3074 1849 Doubled Die Reverse MS64 Red and Brown PCGS. N-8, R.2. MRB MS63+. Grellman die state c, with repunching at the 9 extremely faint and reverse die cracks bold. Although a common variety, the 1849 N-8 is intriguing for its variation. The 9 is repunched at the lower right and has sometimes been called an overdate. The reverse is boldly die doubled, showing most clearly at the upper left.

The satiny surfaces are highly lustrous and faintly reflective, with nearly 70% of the original red still visible, the balance toned to light steel. The surfaces are nearly flawless, and no pedigree markers are visible. Listed as second finest in the Grellman census.

Although he was no longer living when this coin was struck, Christian Gobrecht is credited with the Braided Hair design. Gobrecht was born in York County, Pennsylvania, on December 23, 1785, and died on July 23, 1844. He was an accomplished artist and served as chief engraver of the Mint following the death of William Kneass, a post he held from December 21, 1840, until his own death. Gobrecht is best known for the 1836-39 silver dollars that carry his name.

Ex: Chris Victor-McCawley; *Early American Coppers Sale* (4/2004), lot 644; Jon Alan Boka.

From The Al Boka Copperheads Collection. (#1887)

1850 N-19 Cent, MS65 Red and Brown  
Late Die State, Formerly N-16



3075 1850 MS65 Red and Brown PCGS. N-19, R.2. MRB MS64. Ex: Rasmussen-Boka. Grellman die state b with most obverse die markers no longer visible. Early die states exhibit a rectangular die marker between the 1 and 8, although this later die state no longer shows that feature and was formerly considered a different die variety, N-16.

Light steel-blue toning resides on the high points of this otherwise mint red specimen that retains half its mint color. This excellent piece has pleasing surfaces with only a few tiny marks, including a dull, old mark on the forehead. A low area between the left branch of the wreath and ONE is as struck. Fourth finest in the Grellman census and formerly certified MS64 Red and Brown PCGS.

James Barton Longacre was the Mint's chief engraver at the time this variety was created. He succeeded Christian Gobrecht to the post on September 16, 1844, and served until his death on January 1, 1869. Although he was a talented engraver, he is said to have lacked skill as a die-cutter; many numismatic researchers point to the various reengraved, repunched, and blundered dates produced during the Longacre era as evidence. Longacre was born in Delaware County, Pennsylvania, on August 11, 1794, a fitting birth year for this consignment from Al Boka.

Ex: Doug Bird (11/1992); Wes Rasmussen (*Superior*, 2/1998), lot 309; Jon Alan Boka.

From The Al Boka Copperheads Collection. (#1890)

1851/81 N-3 Large Cent, MS65 Brown  
Important Early Die State



3076 1851/81 MS65 Brown PCGS. N-3, R.1. MRB MS63. Grellman die state a, with the blundered date bold. Later die states with the date blunder weak or invisible command a smaller premium. The 1851 over 81 blundered date variety is one of 14 varieties of 1851 that was known to Frank Andrews in 1883.

The obverse has frosty dark chocolate luster with blue and green toning and traces of faded mint red. The reverse is similar, although it exhibits considerably more mint red. Both sides have nearly flawless surfaces. Graded MS63 in the 1997 EAC catalog. Tied for seventh finest in the Grellman census.

Grellman reports that some deceptive "Bay Area" counterfeits are known, so-called as they were first discovered in the vicinity of San Francisco. All have Mint State sharpness with dull luster and common die markers that are unknown on genuine pieces. With third-party authentication, most Bay Area counterfeits are forever off the market.

Ex: Doug Bird; Early American Coppers Sale (4/1997), lot 392; Jeff Gresser (3/22/2004).

From The Al Boka Copperheads Collection. (#1895)

1852 N-8 Large Cent, MS65 Red and Brown  
Latest Die State



3077 1852 MS65 Red and Brown PCGS. N-8, R.2. MRB MS64. Ex: Brown-Boka. Grellman die state d, the latest state recorded in his reference. The earliest die states of N-8 were originally cataloged as N-19.

Although most of the stars are flat, all other design elements are sharply defined. The obverse of this satin beauty has considerable deep orange mint luster with lovely blue and violet toning. The reverse is fully brilliant, retaining nearly 100% of its bright mint red. Tied with several others for 10th finest in the Grellman census.

Originally from Detroit, Michigan, Gary Ruttenberg is a Los Angeles-area attorney who specializes in estates and trusts. He attended UCLA and Loyola University School of Law, graduating in 1970. An avid Colonial and large cent collector, Ruttenberg sold his collection of late-date cents through McCawley and Grellman in 1996.

Ex: Gary Ruttenberg (McCawley and Grellman, 8/1996), lot 535; Robinson S. Brown, Jr. (Superior, 6/2002), lot 1074; Thomas Reynolds (6/2006); Jon Alan Boka.

From The Al Boka Copperheads Collection. (#1899)

1853 N-13 Large Cent, MS65+ Red and Brown  
Late-State Hoard Coin



3078 1853 MS65+ Red and Brown PCGS. N-13, R.1. MRB MS64. Grellman die state b, the late die state with many Mint State pieces known from a large hoard. More than half of the original mint red color is visible on the obverse and nearly half on the reverse. The surfaces are pristine with no pedigree markers. This piece is tied with several others for ninth finest in the Grellman census.

Walter Breen suggested a source of several late-date hoard varieties in his *Complete Encyclopedia*: "Some of these hoards appear to have come from banks' cash reserves during the 1933 Bank Holiday, when examinations of vault assets yielded quantities of obsolete coins. There may have been a full keg or more of 1853's, which would mean at least a ballpark figure of ... 14,000 specimens."

Ex: Chris Victor-McCawley; Dr. Thomas Turissini; *Early American Coppers Sale* (4/2003), lot 761; Chris Victor-McCawley; Jeff Gresser (3/22/2004); Jon Alan Boka.

From The Al Boka Copperheads Collection. (#1901)

1854 N-20 Large Cent, MS65 Red and Brown  
Blundered Obverse Die



3079 1854 MS65 Red and Brown PCGS. N-20, R.3. MRB MS63. Grellman die state a, with a thin line connecting the neck and jaw. The blundered obverse die has the top of a misplaced 1 extending up from the border below the right side of the 8.

About half of the original mint red remains, with the balance toned to an attractive bluish-brown. A dull nick behind the low curl and a faint hairline above star 1 are the only pedigree markers. Although Bob Grellman has not seen this coin, he indicates that the MS63 grade places it in a tie for third finest in his census.

The Taunton, Massachusetts, firm of Crocker Brothers & Co. was a planchet supplier for half cents and large cents in the 1850s. A history of the firm appeared in the November 1968 issue of *Penny Wise*. In their article, Paul and Robert Carter identify the Crocker brothers as William, Samuel, and George. The best known brother was Samuel Leonard Crocker (1804-1883), who served in the U.S. House of Representatives from 1853 to 1855.

Ex: Doug Bird; Jon Alan Boka.

From The Al Boka Copperheads Collection. (#1905)

**1855 N-10 Large Cent, MS65 Red and Brown  
Tied for Sixth Finest Known**



3080 **1855 Slanted 55 MS65 Red and Brown PCGS. N-10, R.1. MRB MS64+.** Grellman die state e, with all stars completely present, although some are flat. Certain earlier die states have star 6 filled, sometimes called the 1855 12 Stars cent. This late die state is the usual state for N-10.

Fully brilliant mint red surfaces with delicate bluish overtones and more than 50% of its original color. A nearly flawless cent. This piece is tied with several others for sixth finest in the Grellman census. It was graded MS65 in a 1991 Superior sale and previously certified MS64 Red and Brown PCGS.

March Wells, Jr., was born in 1928 at Grand Rapids, Michigan, and raised in Illinois. He has spent most of his life in Kentucky. Although a coin collector since childhood, Wells waited until the 1970s to discover large cents, with his introduction through the late John Ashby. His early copper interest expanded, and he served as Early American Coppers president from 1999 to 2002.

Ex: Superior (2/1991), lot 989a; March Wells (4/27/2007); Jon Alan Boka.

From The Al Boka Copperheads Collection. (#1911)

**1856 N-21 Cent, MS64+ Red and Brown  
Variety Unknown to Newcomb**



3081 **1856 Slanted 5 MS64+ Red and Brown PCGS. N-21, R.2. MRB MS63+.** Ex: Rasmussen-Boka. Grellman die state b with the fields rough and flowlined. Although quite common, the 1856 N-21 cent was unknown to Newcomb. Trivial contact marks include a shallow rim mark over IT of UNITED. Faded mint red remains on each side of this frosty and lustrous steel-brown specimen. The Boka specimen is tied with several others for third finest in the Grellman census.

The numismatic scene was quiet in 1856, having seen a small flurry of activity in the few previous years, and substantially heightened activity in the years to follow. However, today the year 1856 is recognized for the introduction of small copper-nickel cents known as Flying Eagles. Although issued as patterns, the 1856 Flying Eagle cents are highly collectible today.

Ex: Darwin B. Palmer, Jr.; Dr. Robert Shalowitz (6/1990); Wesley A. Rasmussen (Superior, 2/1998), lot 522; Superior (5/1999), lot 1617; Chris Victor-McCawley (9/22/2001); Jeff Gresser (3/22/2004); Jon Alan Boka.

From The Al Boka Copperheads Collection. (#1923)

1857 N-1 Large Date Cent, MS64 Red and Brown  
Final Large Cent Issue



3082 1857 Large Date MS64 Red and Brown PCGS. N-1, R.1. MRB MS63. Grellman die state b, with remnants of the stray date numerals in the dentils below the 8 remain weakly visible.

The obverse has considerable deep orange mint color while the reverse has less mint red with steel-blue toning. The obverse has small marks above star 2 and spots inside stars 3 and 4. Tied with several others for 10th finest in the Grellman census. Previously certified MS63 Red and Brown NGC.

Although the transition from the old large cents to the new small cents officially occurred on February 21, 1857, Mint Director James Ross Snowden stopped production in January 1857, anticipating passage of the Mint Act the following month. He reassigned Mint workmen to the task of preparing copper-nickel planchets for the new smaller one cent coins. The result was a mintage of only a little over 330,000 large cents in 1857. Snowden later noted that most 1857 large cents were melted, although enough survive today that some hoarding must have occurred.

Ex: Kenneth Goldman; Thomas Reynolds (6/15/2006); Jon Alan Boka.

From The Al Boka Copperheads Collection. (#1929)

*End of The Al Boka Copperheads Collection*

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\$10 - \$29	\$2	\$30,000 - \$49,999	\$2,500
\$30 - \$49	\$3	\$50,000 - \$99,999	\$5,000
\$50 - \$99	\$5	\$100,000 - \$199,999	\$10,000
\$100 - \$199	\$10	\$200,000 - \$299,999	\$20,000
\$200 - \$299	\$20	\$300,000 - \$499,999	\$25,000
\$300 - \$499	\$25	\$500,000 - \$999,999	\$50,000
\$500 - \$999	\$50	\$1,000,000 - \$1,999,999	\$100,000
\$1,000 - \$1,999	\$100	\$2,000,000 - \$2,999,999	\$200,000
\$2,000 - \$2,999	\$200	\$3,000,000 - \$4,999,999	\$250,000
\$3,000 - \$4,999	\$250	\$5,000,000 - \$9,999,999	\$500,000
\$5,000 - \$9,999	\$500	>\$10,000,000	\$1,000,000
\$10,000 - \$19,999	\$1,000		

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42. Auctioneer shall not be liable for breakage of glass or damage to frames (patent or latent); such defects, in any event, shall not be a basis for any claim for return or reduction in purchase price.

## **Release:**

43. In consideration of participation in the Auction and the placing of a bid, Bidder expressly releases Auctioneer, its officers, directors and employees, its affiliates, and its outside experts that provide second opines, from any and all claims, cause of action, chose of action, whether at law or equity or any arbitration or mediation rights existing under the rules of any professional society or affiliation based upon the assigned description, or a derivative theory, breach of warranty express or implied, representation or other matter set forth within these Terms and Conditions of Auction or otherwise. In the event of a claim, Bidder agrees that such rights and privileges conferred therein are strictly construed as specifically declared herein; e.g., authenticity, typographical error, etc. and are the exclusive remedy. Bidder, by non-compliance to these express terms of a granted remedy, shall waive any claim against Auctioneer.
44. Notice: Some Property sold by Auctioneer are inherently dangerous e.g. firearms, cannons, and small items that may be swallowed or ingested or may have latent defects all of which may cause harm to a person. Purchaser accepts all risk of loss or damage from its purchase of these items and Auctioneer disclaims any liability whether under contract or tort for damages and losses, direct or inconsequential, and expressly disclaims any warranty as to safety or usage of any lot sold.

## **Dispute Resolution and Arbitration Provision:**

45. By placing a bid or otherwise participating in the auction, Bidder accepts these Terms and Conditions of Auction, and specifically agrees to the dispute resolution provided herein. Consumer disputes shall be resolved through court litigation which has an exclusive Dallas, Texas venue clause and jury waiver. Non-consumer dispute shall be determined in binding arbitration which arbitration replaces the right to go to court, including the right to a jury trial.

46. Auctioneer in no event shall be responsible for consequential damages, incidental damages, compensatory damages, or any other damages arising or claimed to be arising from the auction of any lot. In the event that Auctioneer cannot deliver the lot or subsequently it is established that the lot lacks title, or other transfer or condition issue is claimed, in such cases the sole remedy shall be limited to rescission of sale and refund of the amount paid by Bidder; in no case shall Auctioneer's maximum liability exceed the high bid on that lot, which bid shall be deemed for all purposes the value of the lot. After one year has elapsed, Auctioneer's maximum liability shall be limited to any commissions and fees Auctioneer earned on that lot.
47. In the event of an attribution error, Auctioneer may at its sole discretion, correct the error on the Internet, or, if discovered at a later date, to refund the buyer's purchase price without further obligation.
48. Dispute Resolution for Consumers and Non-Consumers: Any claim, dispute, or controversy in connection with, relating to and /or arising out of the Auction, participation in the Auction, award of lots, damages of claims to lots, descriptions, condition reports, provenance, estimates, return and warranty rights, any interpretation of these Terms and Conditions, any alleged verbal modification of these Terms and Conditions and/or any purported settlement whether asserted in contract, tort, under Federal or State statute or regulation shall or any other matter: a) if presented by a consumer, be exclusively heard by, and the parties consent to, exclusive in personam jurisdiction in the State District Courts of Dallas County, Texas. THE PARTIES EXPRESSLY WAIVE ANY RIGHT TO TRIAL BY JURY. Any appeals shall be solely pursued in the appellate courts of the State of Texas; or b) for any claimant other than a consumer, the claim shall be presented in confidential binding arbitration before a single arbitrator, that the parties may agree upon, selected from the JAMS list of Texas arbitrators. The case is not to be administered by JAMS; however, if the parties cannot agree on an arbitrator, then JAMS shall appoint the arbitrator and it shall be conducted under JAMS rules. The locale shall be Dallas Texas. The arbitrator's award may be enforced in any court of competent jurisdiction. Any party on any claim involving the purchase or sale of numismatic or related items may elect arbitration through binding PNG arbitration. Any claim must be brought within one (1) year of the alleged breach, default or misrepresentation or the claim is waived. This agreement and any claims shall be determined and construed under Texas law. The prevailing party (party that is awarded substantial and material relief on its claim or defense) may be awarded its reasonable attorneys' fees and costs.
49. No claims of any kind can be considered after the settlements have been made with the consignors. Any dispute after the settlement date is strictly between the Bidder and consignor without involvement or responsibility of the Auctioneer.
50. In consideration of their participation in or application for the Auction, a person or entity (whether the successful Bidder, a Bidder, a purchaser and/or other Auction participant or registrant) agrees that all disputes in any way relating to, arising under, connected with, or incidental to these Terms and Conditions and purchases, or default in payment thereof, shall be arbitrated pursuant to the arbitration provision. In the event that any matter including actions to compel arbitration, construe the agreement, actions in aid or arbitration or otherwise needs to be litigated, such litigation shall be exclusively in the Courts of the State of Texas, in Dallas County, Texas, and if necessary the corresponding appellate courts. For such actions, the successful Bidder, purchaser, or Auction participant also expressly submits himself to the personal jurisdiction of the State of Texas.
51. These Terms & Conditions provide specific remedies for occurrences in the auction and delivery process. Where such remedies are afforded, they shall be interpreted strictly. Bidder agrees that any claim shall utilize such remedies; Bidder making a claim in excess of those remedies provided in these Terms and Conditions agrees that in no case whatsoever shall Auctioneer's maximum liability exceed the high bid on that lot, which bid shall be deemed for all purposes the value of the lot.

## **Miscellaneous:**

52. Agreements between Bidders and consignors to effectuate a non-sale of an item at Auction, inhibit bidding on a consigned item to enter into a private sale agreement for said item, or to utilize the Auctioneer's Auction to obtain sales for non-selling consigned items subsequent to the Auction, are strictly prohibited. If a subsequent sale of a previously consigned item occurs in violation of this provision, Auctioneer reserves the right to charge Bidder the applicable Buyer's Premium and consignor a Seller's Commission as determined for each auction venue and by the terms of the seller's agreement.
53. Acceptance of these Terms and Conditions qualifies Bidder as a client who has consented to be contacted by Heritage in the future. In conformity with "do-not-call" regulations promulgated by the Federal or State regulatory agencies, participation by the Bidder is affirmative consent to being contacted at the phone number shown in his application and this consent shall remain in effect until it is revoked in writing. Heritage may from time to time contact Bidder concerning sale, purchase, and auction opportunities available through Heritage and its affiliates and subsidiaries.
54. Rules of Construction: Auctioneer presents properties in a number of collectible fields, and as such, specific venues have promulgated supplemental Terms and Conditions. Nothing herein shall be construed to waive the general Terms and Conditions of Auction by these additional rules and shall be construed to give force and effect to the rules in their entirety.

## **State Notices:**

Notice as to an Auction in California. Auctioneer has in compliance with Title 2.95 of the California Civil Code as amended October 11, 1993 Sec. 1812.600, posted with the California Secretary of State its bonds for it and its employees, and the auction is being conducted in compliance with Sec. 2338 of the Commercial Code and Sec. 535 of the Penal Code.

Notice as to an Auction in New York City. These Terms and Conditions of Sale are designed to conform to the applicable sections of the New York City Department of Consumer Affairs Rules and Regulations as Amended. This sale is a Public Auction Sale conducted by Heritage Auction Galleries, Inc. #41513036. The New York City licensed auctioneers are: Sam Foose, #095260; Kathleen Guzman, #0762165; Nicholas Dawes, #1304724; Ed Beardsley, #1183220; Scott Peterson, #1306933; Andrea Voss, #1320558, who will conduct the Sale on behalf of Heritage Numismatic Auctions, Inc. (for Coins and Currency) and Heritage Auction Galleries Inc. (for other items). All lots are subject to the consignor's rights to bid thereon in accord with these Terms and Conditions of Sale, consignor's option to receive advances on their consignments, and Auctioneer, in its sole discretion, may offer limited extended financing to registered bidders, in accord with Auctioneer's internal credit standards. A registered bidder may inquire whether a lot is subject to an advance or a reserve. Auctioneer has made advances to various consignors in this sale. On lots bearing an estimate, the term refers to a value range placed on an item by the Auctioneer in its sole opinion but the final price is determined by the bidders.

Notice as to an Auction in Texas. In compliance with TDLR rule 67.100(c)(1), notice is hereby provided that this auction is covered by a Recovery Fund administered by the Texas Department of Licensing and Regulation, P.O. Box 12157, Austin, Texas 78711 (512) 463-6599. Any complaints may be directed to the same address.

Notice as to an Auction in Ohio: Auction firm and Auctioneer are licensed by the Dept. of Agriculture, and either the licensee is bonded in favor of the state or an aggrieved person may initiate a claim against the auction recovery fund created in Section 4707.25 of the Revised Code as a result of the licensee's actions, whichever is applicable.

# Terms and Conditions of Auction

## Additional Terms & Conditions:

### COINS & CURRENCY

**COINS and CURRENCY TERM A:** Signature. Auctions are not on approval. No certified material may be returned because of possible differences of opinion with respect to the grade offered by any third-party organization, dealer, or service. No guarantee of grade is offered for uncertified Property sold and subsequently submitted to a third-party grading service. There are absolutely no exceptions to this policy. Under extremely limited circumstances, (e.g. gross cataloging error) a purchaser, who did not bid from the floor, may request Auctioneer to evaluate voiding a sale: such request must be made in writing detailing the alleged gross error; submission of the lot to the Auctioneer must be pre-approved by the Auctioneer; and bidder must notify Ron Brackemyre (1-800-8726467 Ext. 1312) in writing of such request within three (3) days of the non-floor bidder's receipt of the lot. Any lot that is to be evaluated must be in our offices within 30 days after Auction. Grading or method of manufacture do not qualify for this evaluation process nor do such complaints constitute a basis to challenge the authenticity of a lot. **AFTER THAT 30-DAY PERIOD, NO LOTS MAY BE RETURNED FOR REASONS OTHER THAN AUTHENTICITY.** Lots returned must be housed intact in their original holder. No lots purchased by floor Bidders may be returned (including those Bidders acting as agents for others) except for authenticity. Late remittance for purchases may be considered just cause to revoke all return privileges.

**COINS and CURRENCY TERM B:** Auctions conducted solely on the Internet **THREE (3) DAY RETURN POLICY:** Certified Coin and Uncertified and Certified Currency lots paid for within seven days of the Auction closing are sold with a three (3) day return privilege. You may return lots under the following conditions: Within three days of receipt of the lot, you must first notify Auctioneer by contacting Client Service by phone (1-800-872-6467) or e-mail (Bid@HA.com), and immediately ship the lot(s) fully insured to the attention of Returns, Heritage, 3500 Maple Avenue, 17th Floor, Dallas TX 75219-3941. Lots must be housed intact in their original holder and condition. You are responsible for the insured, safe delivery of any lots. A non-negotiable return fee of 5% of the purchase price (\$10 per lot minimum) will be deducted from the refund for each returned lot or billed directly. Postage and handling fees are not refunded. After the three-day period (from receipt), no items may be returned for any reason. Late remittance for purchases revokes these Return privileges.

**COINS and CURRENCY TERM C:** Bidders who have inspected the lots prior to any Auction, or attended the Auction, or bid through an Agent, will not be granted any return privileges, except for reasons of authenticity.

**COINS and CURRENCY TERM D:** Coins sold referencing a third-party grading service are sold "as is" without any express or implied warranty, except for a guarantee by Auctioneer that they are genuine. Certain warranties may be available from the grading services and the Bidder is referred to them for further details: Numismatic Guaranty Corporation (NGC), P.O. Box 4776, Sarasota, FL 34230; Professional Coin Grading Service (PCGS), PO Box 9458, Newport Beach, CA 92658; ANACS, 6555 S. Kenton St. Ste. 303, Englewood, CO 80111; and Independent Coin Grading Co. (ICG), 7901 East Bellevue Ave., Suite 50, Englewood, CO 80111.

**COINS and CURRENCY TERM E:** Notes sold referencing a third-party grading service are sold "as is" without any express or implied warranty, except for guarantee by Auctioneer that they are genuine. Grading, condition or other attributes of any lot may have a material effect on its value, and the opinion of others, including third-party grading services such as PCGS Currency, PMG, and CGA may differ with that of Auctioneer. Auctioneer shall not be bound by any prior or subsequent opinion, determination, or certification by any grading service. Bidder specifically waives any claim to right of return of any item because of the opinion, determination, or certification, or lack thereof, by any grading service. Certain warranties may be available from the grading services and the Bidder is referred to them for further details: Paper Money Guaranty (PMG), PO Box 4711, Sarasota FL 34230; PCGS Currency, PO Box 9458, Newport Beach, CA 92658; Currency Grading & Authentication (CGA), PO Box 418, Three Bridges, NJ 08887. Third party graded notes are not returnable for any reason whatsoever.

**COINS and CURRENCY TERM F:** Since we cannot examine encapsulated coins or notes, they are sold "as is" without our grading opinion, and may not be returned for any reason. Auctioneer shall not be liable for any patent or latent defect or controversy pertaining to or arising from any encapsulated collectible. In any such instance, purchaser's remedy, if any, shall be solely against the service certifying the collectible.

**COINS and CURRENCY TERM G:** Due to changing grading standards over time, differing interpretations, and to possible mishandling of items by subsequent owners, Auctioneer reserves the right to grade items differently than shown on certificates from any grading service that accompany the items. Auctioneer also reserves the right to grade items differently than the grades shown in the prior catalog should such items be reconsigned to any future auction.

**COINS and CURRENCY TERM H:** Although consensus grading is employed by most grading services, it should be noted as aforesaid that grading is not an exact science. In fact, it is entirely possible that if a lot is broken out of a plastic holder and resubmitted to another grading service or even to the same service, the lot could come back with a different grade assigned.

**COINS and CURRENCY TERM I:** Certification does not guarantee protection against the normal risks associated with potentially volatile markets. The degree of liquidity for certified coins and collectibles will vary according to general market conditions and the particular lot involved. For some lots there may be no active market at all at certain points in time.

**COINS and CURRENCY TERM J:** All non-certified coins and currency are guaranteed genuine, but are not guaranteed as to grade, since grading is a matter of opinion, an art and not a science, and therefore the opinion rendered by the Auctioneer or any third party grading service may not agree with the opinion of others (including trained experts), and the same expert may not grade the same item with the same grade at two different times. Auctioneer has graded the non-certified numismatic items, in the Auctioneer's opinion, to their current interpretation of the American Numismatic Association's standards as of the date the catalog was prepared. There is no guarantee or warranty implied or expressed that the grading standards utilized by the Auctioneer will meet the standards of any grading service at any time in the future.

**COINS and CURRENCY TERM K:** Storage of purchased coins and currency: Purchasers are advised that certain types of plastic may react with a coin's metal or transfer plasticizer to notes and may cause damage. Caution should be used to avoid storage in materials that are not inert.

**COINS and CURRENCY TERM L:** Storage of purchased coins and currency: Purchasers are advised that certain types of plastic may react with a coin's metal or transfer plasticizer to notes and may cause damage. Caution should be used to avoid storage in materials that are not inert.

**COINS and CURRENCY TERM M:** NOTE: Purchasers of rare coins or currency through Heritage have available the option of arbitration by the Professional Numismatists Guild (PNG); if an election is not made within ten (10) days of an unresolved dispute, Auctioneer may elect either PNG or A.A.A. Arbitration.

**COINS and CURRENCY TERM N:** For more information regarding Canadian lots attributed to the Charlton reference guides, please contact: Charlton International, PO Box 820, Station Willowdale B, North York, Ontario M2K 2R1 Canada.

**COINS and CURRENCY TERM O:** Some of the lots offered herein have been assigned to 1031 Services, Inc. for the purpose of consignor's tax deferred exchange.

For wiring instructions call the Credit department at 1-800-872-6467  
or e-mail: CreditDept@HA.com

# Department Specialists

For the extensions below, please dial 800.872.6467

## Comics & Comic Art

HA.com/Comics

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Lon Allen, Ext. 1261 • LonA@HA.com  
Barry Sandoval, Ext. 1377 • BarryS@HA.com  
Todd Hignite, Ext. 1790 • ToddH@HA.com

## Fine Art

### American, Western & European Art

HA.com/FineArt

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Ariana Hartsock, Ext. 1283 • ArianaH@HA.com  
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### Decorative Arts & Design

HA.com/Decorative

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Nicholas Dawes, Ext. 1605 • NickD@HA.com  
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### Illustration Art

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### Lalique & Art Glass

HA.com/Design

Nicholas Dawes, Ext. 1605 • NickD@HA.com

### Modern & Contemporary Art

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### Silver & Vertu

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Karen Rigdon, Ext. 1723 • KarenR@HA.com

### Texas Art

HA.com/TexasArt

Atlee Phillips, Ext. 1786 • AtleeP@HA.com

### Vintage & Contemporary Photography

HA.com/ArtPhotography

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## Handbags & Luxury Accessories

HA.com/Luxury

Matt Rubinger, Ext. 1419 • MRubinger@HA.com

## Historical

### American Indian Art

HA.com/AmericanIndian

Delia Sullivan, Ext. 1343 • DeliaS@HA.com

### Americana & Political

HA.com/Historical

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John Hickey, Ext. 1264 • JohnH@HA.com  
Michael Riley, Ext. 1467 • MichaelR@HA.com  
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### Arms & Armor

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Jemison Beshears, Ext. 1886 • JemisonB@HA.com  
Cliff Chappell, Ext. 1887 • CliffordC@HA.com  
Roger Lake, Ext. 1884 • RogerL@HA.com  
David Carde, Ext. 1881 • DavidC@HA.com

### Civil War & Militaria

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### Historical Manuscripts

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### Rare Books

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### Space Exploration

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### Texana

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## Jewelry

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## Movie Posters

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## Music & Entertainment Memorabilia

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### Vintage Guitars & Musical Instruments

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## Natural History

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## Timepieces

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Paul Minshull, Chief Operating Officer  
Todd Imhof, Executive Vice President  
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Kathleen Guzman, Managing Director-New York

<b>U.S. Rare Coin Auctions</b>	<b>Location</b>	<b>Auction Dates</b>	<b>Consignment Deadline</b>
U.S. Rare Coins	Long Beach	September 7-11, 2011	Closed
U.S. Coin ANA	Pittsburgh	October 13-16, 2011	September 2, 2011
U.S. Rare Coins	Baltimore	November 15-16, 2011	October 2, 2011
U.S. Rare Coins	New York	December 7-11, 2011	October 28, 2011
<b>World &amp; Ancient Coin Auctions</b>	<b>Location</b>	<b>Auction Dates</b>	<b>Consignment Deadline</b>
World Coin	Long Beach	Sept. 7-10 & 12, 2011	Closed
World Coin	New York	January 1-2, 2012	November 5, 2011
World Coin Online	Dallas	January 10, 2012	November 5, 2011
<b>Rare Currency Auctions</b>	<b>Location</b>	<b>Auction Dates</b>	<b>Consignment Deadline</b>
Currency	Long Beach	Sept. 7-10 & 12, 2011	Closed
Currency	Orlando	January 4-9, 2012	November 19, 2011
<b>Fine &amp; Decorative Arts Auctions</b>	<b>Location</b>	<b>Auction Dates</b>	<b>Consignment Deadline</b>
Fine Silver & Vertu	Dallas	September 26, 2011	Closed
The Estate Auction	Dallas	September 27, 2011	Closed
Illustration Art	New York	October 22, 2011	Closed
Modern & Contemporary Art	Dallas	October 26, 2011	Closed
Texas Art	Dallas	November 5, 2011	September 3, 2011
Art of the American West	Dallas	November 5, 2011	September 3, 2011
American, Western & European Art	Dallas	November 8, 2011	September 6, 2011
Lalique and Art Glass	New York	November 19, 2011	September 17, 2011
Vintage & Contemporary Photography	New York	November 19, 2011	September 17, 2011
Fine Silver & Vertu	Dallas	December 7, 2011	October 5, 2011
The Estate Auction	Dallas	February 7, 2012	December 6, 2011
Illustration Art	Beverly Hills	February 23-24, 2012	December 22, 2011
Modern & Contemporary Art	Dallas	May 29, 2012	March 27, 2012
<b>Jewelry, Timepieces &amp; Luxury Accessory Auctions</b>	<b>Location</b>	<b>Auction Dates</b>	<b>Consignment Deadline</b>
Watches & Fine Timepieces	New York	November 18, 2011	September 17, 2011
Fine Jewelry	Dallas	December 5, 2011	September 26, 2011
Handbags & Luxury Accessories	Dallas	December 6, 2011	October 3, 2011
<b>Vintage Movie Posters Auctions</b>	<b>Location</b>	<b>Auction Dates</b>	<b>Consignment Deadline</b>
Vintage Movie Posters	Dallas	November 18-19, 2011	September 27, 2011
<b>Comics Auctions</b>	<b>Location</b>	<b>Auction Dates</b>	<b>Consignment Deadline</b>
Comics & Original Comic Art	Beverly Hills	November 10-12, 2011	September 27, 2011
<b>Music &amp; Entertainment Memorabilia Auctions</b>	<b>Location</b>	<b>Auction Dates</b>	<b>Consignment Deadline</b>
The John Wayne Collection	Los Angeles	October 3-6, 2011	Closed
Vintage Guitars & Musical Instruments	Dallas	October 21-22, 2011	August 30, 2011
Music, Celebrity & Hollywood Memorabilia	Dallas	December 13-14, 2011	October 22, 2011
Vintage Guitars & Musical Instruments	Dallas	December 16-17, 2011	October 25, 2011
<b>Historical Grand Format Auctions</b>	<b>Location</b>	<b>Auction Dates</b>	<b>Consignment Deadline</b>
Jerry Weist Collection (Books)	Beverly Hills	September 12, 2011	Closed
Rare Books	Beverly Hills	September 12-14, 2011	Closed
Historical Manuscripts	Beverly Hills	September 12-14, 2011	Closed
Art of the Americas	Dallas	September 16-17, 2011	Closed
Arms & Armor	Dallas	September 18, 2011	Closed
Americana & Political	Dallas	November 12, 2011	September 21, 2011
Space Exploration	Dallas	November 30, 2011	October 9, 2011
Rare Books	New York City	December 8-9, 2011	October 17, 2011
Historical Manuscripts	New York City	December 8-9, 2011	October 17, 2011
Texana	Dallas	March 10, 2012	January 18, 2012
Art of the Americas	Dallas	Spring 2012	January 12, 2012
<b>Vintage Sports Collectibles Auctions</b>	<b>Location</b>	<b>Auction Dates</b>	<b>Consignment Deadline</b>
Vintage Sports Collectibles	Dallas	November 10-11, 2011	September 19, 2011
Vintage Sports Collectibles	Dallas	April 26-27, 2012	March 5, 2012
<b>Natural History Auctions</b>	<b>Location</b>	<b>Auction Dates</b>	<b>Consignment Deadline</b>
Natural History	Beverly Hills	January 8, 2012	October 1, 2011
<b>Fine &amp; Rare Wine</b>	<b>Location</b>	<b>Auction Dates</b>	<b>Consignment Deadline</b>
Fine & Rare Wine	Beverly Hills	September 23-24, 2011	Closed

8-9-11

HA.com/Consign • Consignment Hotline 800-872-6467 • All dates and auctions subject to change after press time. Go to HA.com for updates.

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# Heritage Auctions

# The Al Boka Copperhead Collection

September 8, 2011

Total Gross Prices Realized: \$977,557.50

Includes 15% Buyer's Premium

3001	63,250.00	3029	8,050.00	3057	2,530.00
3002	92,000.00	3030	2,990.00	3058	4,887.50
3003	253,000.00	3031	1,265.00	3059	4,600.00
3004	27,600.00	3032	1,265.00	3060	1,725.00
3005	8,050.00	3033	2,242.50	3061	1,840.00
3006	69,000.00	3034	1,380.00	3062	2,185.00
3007	7,475.00	3035	1,495.00	3063	4,887.50
3008	9,200.00	3036	1,380.00	3064	16,100.00
3009	27,600.00	3037	5,318.75	3065	5,031.25
3010	20,700.00	3038	4,312.50	3066	1,725.00
3011	6,325.00	3039	14,375.00	3067	4,600.00
3012	5,175.00	3040	5,606.25	3068	5,175.00
3013	34,500.00	3041	12,650.00	3069	29,900.00
3014	28,750.00	3042	2,990.00	3070	2,530.00
3015	4,025.00	3043	5,750.00	3071	1,380.00
3016	7,762.50	3044	2,185.00	3072	2,070.00
3017	18,400.00	3045	3,450.00	3073	1,955.00
3018	5,175.00	3046	1,495.00	3074	2,070.00
3019	8,337.50	3047	1,725.00	3075	1,610.00
3020	21,850.00	3048	2,760.00	3076	4,312.50
3021	4,600.00	3049	977.50	3077	1,380.00
3022	5,462.50	3050	2,012.50	3078	1,495.00
3023	20,700.00	3051	1,380.00	3079	1,092.50
3024	9,775.00	3052	1,380.00	3080	1,840.00
3025	6,900.00	3053	1,725.00	3081	862.50
3026	1,955.00	3054	2,070.00	3082	1,495.00
3027	5,750.00	3055	632.50		
3028	1,610.00	3056	488.75		

